

5th Annual University of Kentucky  
Latin American, Caribbean, and Latino Studies Symposium

# Racial Politics in Latin America, The Caribbean, and Latinx Communities

October 4, 2019 | Young Library Auditorium

**Keynote speaker: 10:00- 11:30**

**J. Lorand Matory (Duke University)**

**Title: "BDSM as an Afro-Atlantic Religion: or, Free to Be a Slave"**

**Panelists: 12:30-2:45**

**Zaire Dinzey-Flores (Rutgers),**

**"In-conspicuous Race: Built Urban Inequality in Latina/x/o América"**

**Maragrita Huayhua (UMass,**

**Dartmouth), "On the road of life; Social interaction and racial hierarchy in the southern Andes"**

**Ana Liberato (University of Kentucky)**

**"Reflections about Dominican Racism"**

**Graduate Student Presentations:**

**3:00-5:00**

**--Victoria Beall (Political Science)**

**"Representation on the Right: Unpacking Conservative Women's Political Representation"**

**--Robert Bell (Linguistics), "Perception of**

**Afro-Costa Rican Speech"**

**--Lindsey Funke (Geography),**

**"Weaponizing Transparency in Oaxaca"**

**--Helen Rabello Kras (Political Science),**

**"The Political Consequences of Violence Against Women: How Victims and Non-Victims Form their Opinions about the Government"**

**--Alberto Ortiz Brito (anthropology),**

**"Reutilization of Olmec Monuments during the Classic Period in Gulf Coast of México"**

**--Megan Parker (anthropology),**

**"Investigations of Indigenous Household Economies Before and After the Spanish Conquest in the Northern Basin of Mexico"**



From the colonial period to the present, Latin American racial ideologies have been shaped by the ongoing negotiations of state actors, institutions, corporate bodies, and individuals. The shifting scale of these negotiations—from daily social interactions to national political movements—contributes to complex landscapes in which race takes on overlapping and occasionally conflicting meanings. This symposium explores the construction of race and racism in Latin American, Caribbean, and Latinx perspectives. Its speakers draw on a diversity of contexts—interpersonal relations in the Andes, urban spaces and community life in Puerto Rico, migration and racism in the Caribbean and US, Afro-Latinx religion, Brazilian political movements—to demonstrate how local, regional, and national processes produce distinctive racial identities and ideologies. Going beyond the national, special focus is also given to the transnational construction of race and racism in the comparative context of the Caribbean and the United States.