
Curriculum Vitae

Dr. Ana Rueda

Professor

William T. Bryan Endowed Chair

University of Kentucky

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EDUCATION:

- 1985 Ph.D. in Spanish Literature. Vanderbilt University, Nashville, Tennessee.
Dissertation: *Relatos desde el vacío. Un estudio crítico del cuento hispano contemporáneo.*
- 1979 M.A. in Linguistics. University of Florida, Gainesville, Florida.
Thesis: *A Semantic Approach to the Spanish Subjunctive Mood and Its
Equivalents in English.*
- 1977 B.A. Synoptic Major in Psycholinguistics & Philosophy of Language, *cum laude.*
Kenyon College, Ohio.
Thesis: *Language Acquisition of Causal Relationships in Children.*
- 1973-75 Filología Inglesa. Universidad de Deusto, Bilbao, Spain.
- 1972 Professional Diploma in Piano. Conservatorio de Música J. C. de Arriaga, Bilbao,
Spain.
Eight years in piano, four in music, including solfeggio, music theory, music
composition, history of music.
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ACADEMIC POSITIONS:

- 2023-2026 William T. Bryan Endowed Chair in Spanish, College of Arts and Sciences,
University of Kentucky

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- 2020-2023 William T. Bryan Endowed Chair in Spanish, College of Arts and Sciences,
University of Kentucky
- 2015-2020 John E. Keller Endowed Professor in the Literature, Culture & Linguistics of Spain,
College of Arts and Sciences, University of Kentucky
- 2014-present College of Arts and Sciences Distinguished Professor
University of Kentucky
- 2005-2014 Professor and Chair, Department of Hispanic Studies (elected for two consecutive
terms plus one-year extension)
University of Kentucky
- 2002-present Professor of Spanish Literature, full-time with tenure,
University of Kentucky
- 1992-2002 Associate Professor of Spanish Literature, full-time with tenure,
University of Missouri-Columbia.
- 1986-1992 Assistant Professor of Spanish, Department of Romance Languages,
University of Missouri-Columbia.
- 1985-1986 Visiting Assistant Professor of Spanish, Department of Romance Languages,
University of Missouri-Columbia.

AREAS OF SPECIALTY:

Modern (18th- and 19th-C) and Contemporary (20th-21st-C) Spanish Literature:

- Narrative: War Literature, Short Fiction, Novel, Epistolarity, Travel Writing, Life Writing
- Women's Writing
- Hispano-Moroccan Colonial and Post-Colonial Studies; Hispano-Moroccan Fiction
- Cultural and Intellectual History
- Interdisciplinary Studies: Literature-Music-Art

HONORS AND GRANTS:

- 2022-23 Research Award for Sabbatical Leave (Fall 2022) and Research Leave (Spring 2023)
- 2020-23 William T. Bryan Endowed Chair, University of Kentucky
- 2015-20 John E. Keller Endowed Professor in the Literatures, Cultures and Linguistics of Spain, University of Kentucky
- 2019 Nominated for the William B. Sturgill Award, University of Kentucky
- 2017 Gift of a collection of CDs and DVDs to the Little Fine Arts Library given by Dr. Joseph Jones in honor of Dr. Ana Rueda for her contribution to the translations of eighteenth-century Spanish *tonadillas* (tunes that were sung or recited in dramatic performances)
- Nominated for the William B. Sturgill Award, University of Kentucky
- 2016 Research Award for Sabbatical Leave, January – May 2016
- Member of the Scientific Committee. *El Arte de Contar. Congreso Internacional en Homenaje a Luis Mateo Díez y José María Merino*. St. Louis University-Madrid and Universidad de Alcalá. Alcalá de Henares, 6-8 October, 2016.
- 2014 Distinguished Professor Award for Excellence in the Three Categories of Research, Teaching and Service/Administration, College of Arts and Sciences, University of Kentucky
- Hispanex, Ministerio de Educación, Cultura y Deporte, Spain, for VIII Congreso Internacional de Minificción, directed by Ana Rueda
- 2013 Teacher Who Made a Difference Honoree, College of Education, University of Kentucky
- Kentucky Humanities Council (KHC) Award, for VIII Congreso Internacional de Minificción
- 2012 Great Teacher Award, University of Kentucky Alumni Association
- 2011 Nominated for the Provost's Service Award Professor for Excellence in Research, Teaching and Service

- 2010 *El retorno / El reencuentro: La inmigración en la literatura hispano-marroquí* (Cátedra Miguel Delibes: Iberoamericana/Vervuert, 2010), chosen Book of the Week by Radio Exterior de España. September 16
- 2009-10 Research Award for Sabbatical Leave, University of Kentucky
- 2006 Distance Learning Mini-Grant for Hispanic Studies
- 2006-07 Major Research Award, University of Kentucky
- 2006 National Endowment for the Humanities (NEH) Summer Stipend Award
International Travel Fund, University of Kentucky
- 2005-06 President of the Ibero-American Society for Eighteenth-Century Studies (IASECS)
- 2005 College of Arts & Science Grant for Instructional Innovation Project
- 2001-02 Research Council Grant, University of Missouri-Columbia
- 2001 Nominated for the Chancellor's Award in Research, University of Missouri-Columbia
- 2000-01 Research Board Grant, University of Missouri-Columbia
- 1997-98 National Endowment for the Humanities (NEH) Fellowship
- 1997 Research Board Grant, University of Missouri-Columbia
- 1994 Faculty International Travel Fund, University of Missouri-Columbia
Short story "Abort, Retry, Ignore?" placed second finalist in literary contest *Querido Borges VIII*, called by the Liceo Internacional de Cultura in California, April 1994
- 1993 Kemper Award for Excellence in Teaching, University of Missouri-Columbia
Research Leave, University of Missouri-Columbia
Research Award, University of Missouri-Columbia

- 1992 Nominated to the Howard Foundation Fellowship, University of Missouri-Columbia
- 1991 Arts and Science Development Gift, University of Missouri-Columbia
- 1990 Summer Research Fellowship, University of Missouri-Columbia
- 1988, 1989 Nominated to the Provost's Outstanding Junior Faculty Teaching Award, University of Missouri-Columbia

SEMINARS TAUGHT AT OTHER INSTITUTIONS:

- 2015 “Más allá del frente: Turismo de guerra en las guerras hispano-marroquíes.” ALCESXXI (Asociación de Literatura y Cine Españoles Siglo XXI) Seminar on Travel Writing: “La narrativa de viajes y el turismo en la era de la globalización.” Organized by Javier Torre, Soria, Spain. July 6-9, 2015.
- 2014 “Housing the Enemy: Non-competing Moral Demands in Marqués y Espejo’s *Anastasia* (1818)” “Eighteenth-Century Hospitalities,” Center for Eighteenth-Century Studies Indiana University. Bloomington, Indiana. May 14-16, 2014.
- 2010 “The Rise of Realism” (Spanish Nineteenth-Century Studies) Brown University. Providence, Rhode Island. March 1-15, 2010
- 2006 “Colonial Spain - 19th and 20th Centuries” Program sponsored by the Ministry of Education. Universidad de Cádiz, Cádiz, Spain. May 29-31, 2006.
- 2006 “Voces silenciadas en la historia y la literatura mexicana decimonónica: mujeres, indígenas y mestizos.” Interdisciplinary seminar with 20 panelists, coordinated by Drs. Francie R. Chassen-López (History) and Ana Rueda (Hispanic Studies), University of Kentucky. 52 Congreso Internacional de Americanistas, Sevilla, Spain. July 17-21.
- 2004 “Hispano-Arabic Literature and Culture” Summer Seminar, Middlebury College, Vermont, July 1-August 14.

EDITORSHIP:

Member of Editorial Boards:

2023-2026	<i>Anejos de Revista de Literatura</i> , Editorial C.S.I.C.
2021-present	<i>McGill-Queen's Iberian and Latin American Cultural series</i>
2018-present	<i>Espacios. Revista de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos (RAMEII)</i>
2017-present	<i>Anales Galdosianos</i>
2013-present	<i>Exégèse: Journal of Contemporary Studies in Applied Critical Theory</i>
2012-present	<i>Pasavento. Revista de Estudios Hispánicos</i>
2012-present	<i>Editorial Verdelis. Colección Hispanismo</i>
2012-present	<i>Siglo diecinueve</i> (Publ. of the Asociación de Hispanistas Siglo Diecinueve)
2011-present	<i>Ámbitos Feministas</i> (expertise as Fiction Writer)
2011-present	<i>Crítica Hispánica</i>
2009-present	<i>Dieciocho. Hispanic Enlightenment</i>
2007-2010	<i>Studies in Eighteenth-Century Culture (SECC)</i>
2003-present	Iberoamericana-Vervuert Publishing House, 18th and 19 th -Century Collection <i>La cuestión palpitante: Los siglos XVIII y XIX en España</i>

Peer Reviewer:

2003-present	Peer-reviewer. Iberoamericana-Vervuert Publishers
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Peer-reviewer for numerous journals, including:

Bulletin of Spanish Studies, Anales Galdosianos, Hispanic Review, Revista Canadiense de Estudios Hispánicos, Espacios. Revista de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos, Dieciocho, España Contemporánea, Dieciocho, Letras Femeninas, Pasavento, Ámbitos Feministas, Cuadernos Dieciochistas, Transmodernity, Crítica Hispánica, Revista de Estudios Hispánicos, Studies in Eighteenth-Century Culture, Revista Canadiense de Estudios Hispánicos, Microtextualidades, Ámbitos Feministas, Transmodernity, Pasavento, Secuencia, and Crítica Hispánica.

PUBLICATIONS:

Books:

Single-authored Studies in Progress:

La Guerra de África de 1859-1860: Moldes literarios para el imaginario español

The study examines testimonials, novels, journalistic writing, historical accounts, essays, sketches, poetical and theatrical pieces that focus on Spain's colonial intervention in Morocco (the so-called War of Africa, 1859-1860) to address the problem of writing war. (manuscript completed)

El viaje y el absurdo. This study on contemporary travel writing and the absurd develops a theoretical apparatus suitable for analyzing select twentieth-century fictional texts from Spain and Spanish America.

Single-authored Studies Published (including select reviews):

1. *Cartas sin lacrar: La novela epistolar y la España Ilustrada, 1789-1840.* Madrid / Frankfurt: Iberoamericana Editorial Vervuert, 2001, 540 pp.

Reviews:

The Modern Language Review 100.2 (April 2005) by María Jesús García Garrosa, 532-534; *Hispanic Research Journal* 5.2 (June 2004) by José Manuel Goñi Pérez, 188-189; *Bulletin of Hispanic Studies* 80.2 (March 2003) by Joaquín Álvarez Barrientos, 280-281; *Letras Femeninas* 28.2, by Kathleen Davis, Dec. 2002, 200-202; *Dieciocho* 25.2, by María Angulo Egea, Fall 2002, 337-338; *Revista de Estudios Hispánicos* by Rebecca Haidt, Fall 2002, 645-646

2. *Pigmalión y Galatea: Refracciones modernas de un mito.* Madrid: Fundamentos, 1998, 460 pp.

Reviews:

Dieciocho: Hispanic Enlightenment March 22, 2004, by George Chen Sham; *Modern Language Review* (Digital) 96.1, Jan. 1, 2001, by John Walker, 228 (2); *College Literature: Hispania* 84.4, by R. John McCaw (Dec. 2001): 801-2; *Revista de Estudios Hispánicos* 35.2, by Alan E. Smith (2001): 442-4; *El País* (literary supplement Babelia) by Francisco Calvo Serraller (Aug. 21, 1999), 11; *Diario Málaga*, Costa del Sol, April 18, 1999.

3. *Relatos desde el vacío. Un nuevo espacio crítico para el cuento actual.* Madrid: Orígenes, 1992, 258 pp.

Reviews/Honors:

Hispanic Review 62.2, by Augustus C. Puleo (Spring 1994): 303-305, <http://www.jstor.org/stable/475129>; Taught among other short story theories in *Caribbean Short Story* (Language, Culture, and Environmental Studies) Winter 1 (2007), Pontifical Catholic University (Santiago, Dominican Republic); Used as theoretical framework in *Un estudio analítico de Elena Soriano y su cuentística* (2005) by I-Fan Cheu.

Book Editions:

1. *Una Numancia dieciochesca: Cerco y ruina de Numancia de José López de Sedano.* Transcription of the original manuscript and critical edition. Edition, Notes & Introduction, Ana Rueda. (In progress).

2. ***La Reina María Josefa Amalia de Sajonia: su obra en prosa.*** Transcription of a manuscript novel and an epistolary work, and critical edition. Edition, Notes & Introduction, Ana Rueda. (In progress).
3. ***El diablo de Yudis, by Ahmed Daoudi.*** Eds. Constantin Icleanu & Ana Rueda. Editorial Stockcero, 2022. 290 pp.
4. ***Vicenta Maturana, novelista. Teodoro o el huérfano agradecido y Sofía y Enrique.*** Valladolid, España: Universitas Castellae y Asociación de Hispanistas. Edition, Notes & Introduction, Ana Rueda. Biblioteca Decimonónica N° 3, 2021. 244 pp.
5. ***Corre y corre sin detenerte. Run and Run Without Stopping. Poems by Undocumented Youth Detained in Pierce County, Washington.*** Ed. in Chief, Abby E. Murray. Collateral, 2020. Editorial input.
6. ***Minificción y nanofilología: Latitudes de la hiperbrevedad.*** Ed. & Intro. Ana Rueda. Iberoamericana/Vervuert: Madrid-Frankfurt, 2017. 422 pp.
Reviews:
Hispanófila, Volume 186 (June 2019): 156-158, by Santiago Rozo-Sánchez.
Piedras lunares 2 (2018): 286-287, by Sandra Parrado Barrio.
Microtextualidades 2 (2017): 113-117, by Coral Cenizo Ruiz-Bravo.
7. ***El retorno / El reencuentro: La inmigración en la literatura hispano-marroquí.*** Edición, introducción y guía de lectura, con la colaboración de Sandra Martín. Cátedra Miguel Delibes: Iberoamericana/Vervuert, 2010. 324 pp.
Reviews:
 Consiglio Nazionale delle Ricerche, Istituto di Storia dell'Europa Mediterranea, *Notiziario* n. 48, by M. Zovko, (Luglio 2012): 6-8.ñ *Revista de ALCES XXI* 1, by Adolfo Campoy-Cubillo, (2013): 701-6.
Cited in: Rosalía Ekhouse, *Literatura marroquí escrita en catalán y castellano*. Masters Thesis, University of California, Merced, 2012, p. 21 and bibliography.
Honors:
 Chosen as Book of the Week by Radio Exterior de España; Interviewed for “Un Idioma sin Fronteras” (Radio Exterior de España) on September 16, 2010.
8. ***Irene y Clara o la madre imperiosa,*** by Vicente Salvá y Pérez. Edición, introducción y notas de Ana Rueda. Salamanca: GES XVIII (Universidad de Salamanca), 2003, 300 pp.
Reviews:
Cuadernos de Ilustración y Romanticismo by Miguel Ángel García Argüez, 11 (2004): 289-291;
Dieciocho by Jorge Chen Sham, 27.1, Spring 2004, Special Issue in Honor of René Andioc, 204-206;
Bulletin of Spanish Studies by Kitts, Sally-Ann, LXXXIV.6 (2007), pp. 800-801.

Chapters in books:

2023

1. “El drama de la mujer judía en las crónicas de la Guerra de África.” Centro de Estudios Africanos Universidad de Oporto, Portugal (CEAUP). *Representaciones de Otredad en la literatura colonial española en África*. Dir. Yasmina Romero Morales, 2023, pp. 77-108.
2. “Francisco de Goya’s ‘Sleep of Reason’ and Other States of Somnolence.” *The Enlightened Nightscape 1700-1830*. Ed. Pamela Phillips. Rutgers, 2023, pp. 172-191.

2021

3. “Orchestrating War: Burlesque Musical Pieces on the War of Africa (1859-60).” *Dissonances of Modernity. Music, Text, and Performance in Modern Spain*. Eds. Irene Gómez Castellanos and Aurelie Vialette. Chapel Hill: North Carolina Studies in the Romance Language and Literatures, 2021, pp. 43-72.
4. “¿Dos o tres orillas? La manipulación massmediática en la narrativa marroquí en castellano”. *Lenguas africanas en lenguas ibéricas*. Actas del Primer Congreso Internacional de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos (Agadir y Sidi Ifni, 18-20 de abril de 2019). Abrighach, Mohamed (coord.). Coquimbo: AMEII/Centro Mohamed VI para el Diálogo de las Civilizaciones, 2021, pp. 89-108.

2020

5. “Los contornos de la orfandad en la tradición novelesca. El caso de *Teodoro o El huérfano agradecido* (1825) de Vicenta Maturana.” *La invención de la infancia*. Ed. Fernando Durán López. Cádiz: Editorial Universidad de Cádiz, 2020, pp. 681-707.
6. “Seduction as Platform for Social Change in Eighteenth-Century Spanish Novels,” *The Routledge Companion to the Spanish Enlightenment*. Eds. Elizabeth Franklin Lewis, Mónica Bolufer Peruga, and Catherine M Jaffe. London and New York: Routledge Taylor & Francis Groups, 2020, pp. 126-141.

2017

7. Perú como cripta: la falsa naturaleza en la novela americanista.” *España y el continente americano en el siglo XVIII*. Coords. Gloria Franco Rubio, Natalia González Heras, Elena Lorenzo Álvarez. Gijón, España: Ediciones Trea, S.L., 2017, pp. 385-398 and 956-957.

2016

8. “Perspectivas actuales para la minificción: Un balance.” *Minificción y nanofilología: Latitudes de la hiperbrevedad*. Ed. Ana Rueda. Madrid-Frankfurt: Iberoamericana-

Vervuert, 2016, pp. 11-30.

2014

9. Autoficción y novela en clave: *Un momento de descanso* de Antonio Orejudo." *El yo fabulado. Ensayos sobre la autoficción*. Ed. Ana Casas. Madrid: Frankfurt am Main: Iberoamericana-Vervuert, 2014, pp. 289-305.
10. "El Cajón de Sastre de Nifo: Ropería y gabinete de acciones ilustres para el gran Teatro del Mundo." *Francisco Mariano Nifo. El nacimiento de la prensa y de la crítica literaria periodística en la España del Siglo XVIII*. Eds. José M^a Maestre Maestre, Manuel Antonio Díaz Gito y Alberto Romero Ferrer. Alcañiz-Madrid: Instituto de Estudios Humanísticos-CSIC, 2014, pp. 179-195.

2013

11. "Episodios africanos (1897) de Nicolás Estévanez: viaje al pasado colonialista y al futuro de África." *Interrogating Gazes: Comparative Critical Views on the Representation of Foreignness and Otherness*. Eds. Montserrat Cots, Pere Gifra-Adroher & Glyn Hambrook. Bern, Switzerland: Peter Lang, 2013, pp. 237-244.
12. "Voces en combate: La retórica heroica en «episodios» de la Guerra de África desde la mirada finisecular." *Perfiles del heroísmo en la literatura hispánica de entresiglos (XIX-XX)*. Eds. Luis Álvarez Castro y Denise DuPont. Valladolid: Verdelís, 2013, pp. 119-39.

2010

13. "Pautas para el análisis literario: Aspectos recurrentes en la literatura de la migración." *El retorno/El reencuentro. La inmigración en la literatura hispano-marroquí*. Ed., intro. y guía de lectura Ana Rueda. Madrid, Valladolid: Iberoamericana Editorial Vervuert y Cátedra Miguel Delibes, 2010, pp. 48-109.

2009

14. "Virtue in Distress in the Spanish Sentimental Novel: An Unsustainable Model of Rational Sensibility" *Eve's Enlightenment. Women's Experience in Spain and Spanish America, 1726-1839*. Eds. Catherine M. Jaffe and Elizabeth Franklin Lewis. Baton Rouge: Louisiana State University Press, 2009, pp. 415-44.
 - Book reviewed by Clorinda Donato, *The Journal of Southern History* 77 (May 2011): 80-84. Issue devoted to New Perspectives on the Eighteenth Century; Pamela Voekel, *Hispanic American Historical Review* 91.1 (2011): 165-6; Adela Serrallo-Solís, *Hispania* 93.2 (June 2010): 326-7; Heather Hennes, *The Americas* 66.3 (January 2010): 399-401.
15. "El dolor de la guerra: Cronistas de la campaña de Marruecos". *Escritoras y Compromiso. Literatura española e hispanoamericana del siglo XX*. Madrid: Libros Visor, 2009, pp. 225-241.

2007

16. "Décima de Clara Jara de Soto". *Cinco siglos de poesía española escrita por mujeres*. Bern: Peter Lang, 2007, pp. 189-198.

2005

17. "Los Solos de Care Santos: «variaciones» sobre un tema," *La pluralidad narrativa. Escritores españoles contemporáneos (1984-2004)*. Eds. Ángeles Encinar and Kathleen M. Glenn. Madrid: Biblioteca Nueva, Colección de Estudios Críticos de Literatura, 2005, pp. 219-242.
18. "Effects of the Double in Cristina Fernández Cubas's Short Fiction," *Mapping the Fiction of Cristina Fernández Cubas*. Eds. Kathleen M. Glenn and Janet Pérez. Newark, N.J.: University of Delaware Press, 2005, pp. 15-30.
- Book reviewed by María Luisa Guardiola, *Arizona Journal of Hispanic Studies* 9, 2005, 224-25.

1995

19. "Carmen Martín Gaité: Nudos de interlocución ginérgica," *Literatura Española Actual/Novela*, 1995 Kassel: Editorial K. & R., Reichenberger, 1995, pp. 303-343.
20. "Parábolas de la tejedora: La poética femenina," *El cuento hispanoamericano*, 2nd. ed., ed. Enrique Pupo-Walker. Madrid: Castalia, 1995, pp. 521-550.
- Book reviewed in *ABC Literario* 9-6-96.
 - Book reviewed in *Babelia, El País* 3-23-96.
21. "Los perímetros del cuento hispanoamericano actual." *El cuento hispanoamericano*, 2nd. ed. Ed. Enrique Pupo-Walker. Madrid: Castalia, 1995, pp. 551-572.
- For reviews, see above.

1994

22. "Mercè Rodoreda: From Traditional Tales to Modern Fantasy," *The Garden Across the Border: Mercè Rodoreda's Fiction*. Ed. Kathleen McNerney. Susquehanna University Press, 1994, pp. 201-222.
- Book reviewed by Sandra Harper in *España Contemporánea* 9.2 (Otoño 1996): 110-114.
 - Book reviewed by Albert M. Forcadas in *World Literature Today* 69.3 (Summer 1995), 567-8.

1992

22. "Carmen Martín Gaité: El cuento, el documental y la traición del cine," *Cine-Lite: Essays on Peninsular Film and Fiction*, ed. George Cabello Castellet, J. Martí Olivella / Guy H. Wood, Corvallis, Oregon: Portland State University, Oregon State University, Reed College, 1992, pp. 121-130.

Essay Entries in Encyclopedias:

1. "Short Fiction by Women Writers: 1800-1900." *The Feminist Encyclopedia of Spanish Literature*, 2 vols. ed. by Janet Pérez and Maureen Ihrie, Greenwood, 1999. 561-67.
2. "Short Fiction by Women Writers: 1900-1975." *The Feminist Encyclopedia of Spanish Literature*, 2 vols. ed. by Janet Pérez and Maureen Ihrie, Greenwood, 1999. 567-75.
3. "Short Fiction by Women Writers 1975-1998, Post-Franco." *The Feminist Encyclopedia of Spanish Literature*, 2 vols. ed. by Janet Pérez and Maureen Ihrie, Greenwood, 1999. 575-82.
 - Book reviewed by ForeWord Reviews. Good Books Independently Published. May-June 2003, <http://www.forewordreviews.com/reviews/the-feminist-encyclopedia-of-spanish-literature/>
 - Book reviewed by Lisa Vollendorf, *Hispania* 87.3 (Sept. 2004): 483-5.
 - Book reviewed by Catherine Davies, *Bulletin of Hispanic Studies* 82.2 (Apr. 2005), 236.

Creative Writing:

Book of short stories authored:

La agenda negra. Madrid: Endymion, 2001, 109 pp.

Short stories in refereed journals / collections:

1. "De la mesa al suelo." *Ámbitos Feministas* 5 (Otoño 2015): 183-186.
2. "El bibliómano." In *De bibliomania: Un expediente*. Selection, intro. and transl. by Jaime Moreno Villarreal. Xalapa, Veracruz, Mexico: Universidad Veracruzana, 2006.
 - Reviewed by Germán Martínez Aceves, "Cuando tener libros se convierte en una manía" *Universo. El Periódico de los Universitarios*. 23 Oct. 2006 <http://www.uv.mx/universo/243/infgral/infgral01.htm>
3. "Fúmame, fúmame." *Letras Femeninas* 30.2 (December 2004): 172-79.
4. "El bibliómano." *Letras Hispanas* 1.1 (Fall 2004): 90-92. <http://letrashispanas.unlv.edu>
5. "La merienda milagrosa." *Letras Femeninas* 19.1-2 (Primavera-Otoño 1993): 190-192.
6. "Crescendo." *Puro Cuento* 3 (1987): 16-17. Also published in *Plaza* (Harvard University), (March-April 1987).

Translations:

"María Lejárraga de Martínez Sierra (1874-1974), libretista y letrista (Part I and II)," by Joseph R. Jones, transl. by Ana Rueda. *Berceo* 147.2 (2004): 55-95.

Refereed Articles: (unless noted otherwise)

2022

1. “La viuda como figura liminal en la novelística de Benito Pérez Galdós y Emilia Pardo Bazán”, *Anales Galdosianos*, nº 57, 2022, pp. 165-190.

2021

2. “A modo de prólogo: *Cruising* con Raúl Miranda”. Miranda, Raúl. *Relatos de viaje*. Vol. I. *With the money de tous les chiliens: SCL – JFK. CDG e outros*. Chile: Quinta Morza, 2021, pp. i-xix. (By invitation.)
3. “Historias de cautiverios: Prisioneros y presidiarios en el contexto de la Guerra de África, 1859-1860.” Monograph on “Testimonios de lucha y resistencia: conflictos bélicos en la España del XIX.” Coord. by Jorge Avilés-Diz. *Siglo Diecinueve* nº 27, 2021, pp. 97-135.

2020

4. “Widowhood at the Crossroads of Age and Gender in the Spanish Long Eighteenth Century.” *Das achtzehnte Jahrhundert*. Special Issue on “Intersections between age and gender in Enlightenment society.” Ed. by Hanna Nohe. Rheinische Friedrich-Wilhelms-Universität Bonn. *Das achtzehnte Jahrhundert* (2020), pp. 228-248.

2019

5. “La *Electra* de Galdós y sus redes de conducción eléctrica.” *Anales Galdosianos* 54 (2019): 59-72.
6. “La figura del renegado en la literatura del siglo XIX, El Moro Vizcaíno y su memoria viajera,” *Espacios. Revista de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos*, Núm. 1/2 (2018/2019): 75-95.

2017

7. “The Squire as Hero: Sancho Panza in Eighteenth-Century Continuations of Don Quixote.” *Dieciocho* (Jan. 2017): 2-15 & 42-51. Part of a collaborative cluster titled “Quixotes and Quixotisms in the Hispanic Enlightenment” with Catherine M. Jaffe and Mark Malin. *Dieciocho* 40.1 (Spring 2017): 1-51.

2016

8. “Las cantineras de las guerras modernas y el caso español: Más allá del pintoresquismo.” Monográfico *Armas y faldas. Crítica Hispánica* 2 (Dec. 2016): 1-37.

9. “Más allá del frente: Turismo de Guerra y Turismo Negro en las guerras hispano-marroquíes (1909-1927).” *Nueva Literatura Hispánica* 19 (2016): 151-175.
- 2015
10. “Cartas y cartapacios: la crítica literaria del XVIII ante la «vana erudición» del coleccionismo.” *De la Ilustración al Romanticismo* 21 Cartas y epistolarios. Cultura de la correspondencia misiva y práctica editorial (2015): 11-23.
<http://revistas.uca.es/index.php/cir/search/authors/view?firstName=Ana&middleName=&lastName=Rueda&affiliation=University%20of%20Kentucky&country=US>
11. “Housing the Enemy: Non-Competing Moral Demands in Marqués y Espejo’s *Anastasia* (1818).” *Bloomington Eighteenth-Century Studies Workshop Online Journal* 3 (June 2015): 23-32. <http://scholarworks.iu.edu/journals/index.php/18cy/index>
- 2014
12. “La fascinación con las Batuecas en el siglo XVIII”. *E-Humanista. Journal of Iberian Studies* 27 (2014): 189-207.
- 2009
13. “La visión suprema de la guerra en *La media noche*: Valle-Inclán, Clausewitz y Artefius,” *España Contemporánea* 22.2 (Fall 2009): 29-55. (Released Spring 2011)
14. “Espacios privados: Voyeurismo y libertinaje en la novela de entre siglos,” *La época de Carlos IV*, Actas del IV Congreso de la SEES.XVIII, Oviedo, IFES.XVIII, SECC, SEES.XVIII, 2009. 1007-1020.
 ■ Book reviewed by Matthieu Raillard in *Dieciocho: Hispanic Enlightenment*, March 22, 2011.
15. “Heroísmo femenino, memoria y ficción: La Guerra de la Independencia” *Vanderbilt e-Journal of Luso-Hispanic Studies* 5 (2009): 265-94.
<http://ejournals.library.vanderbilt.edu/index.php/lusohispanic/article/view/3235>
- 2007
16. “Novelas para leer y cantar: La partitura como recurso paratextual en *Adelaida o el suicidio* de Joaquín del Castillo”. *Cuadernos de Ilustración y Romanticismo* 14 (Fall 2006): 137-159. (released in 2007)
17. “Commentary.” Goya at the Equinox Colloquium. *Romance Quarterly* (Spring 2007): 49-50.
18. “Para entender el XVIII: Planteamientos del profesor y reflexiones de los estudiantes.” *Dieciocho* 30.1 (Spring 2007): 161-65.

19. “El enemigo «invisible» de la Guerra de África (1859-60) y el proyecto histórico del nacionalismo español: Del Castillo, Alarcón y Landa”. *The Colorado Review of Hispanic Studies* 4 (Fall 2006): 147-168. (released in 2007)
- 2006
20. “Jovellanos en sus escritos íntimos: El paisaje y la emoción estética de «lo sublime».” *Revista de Literatura* (Fall 2006): 489-502.
- 2005
21. “La novelística de la guerra marroquí: vanguardia política y literaria,” *Romance Quarterly* 52.3 (Summer 2005): 175-196.
- 2004
22. “Óptica del cortejo: panóptico para una comedia de bastidores,” *Dieciocho: Hispanic Enlightenment* 27.2 (Fall 2004): 255-76.
- 2000
23. “Escribir sin tabla de salvación: Una brecha ideológica en las narraciones de naufragios,” *Dieciocho: Hispanic Enlightenment* 23.2 (Fall 2000): 289-312.
24. “El poder de la carta privada: *La Incógnita* y *La Estafeta Romántica*,” *Bulletin of Hispanic Studies* 77 (July 2000): 375-391.
- 1999
25. “*La novela de Don Sandalio*: Un tablero epistolar para jugar con Unamuno,” *Revista de Estudios Hispánicos* 33 (Fall 1999): 541-563.
- This article has been used as a literature sample for the "Graduate Reading Proficiency Exam (in Spanish)" in the Department of Spanish and Portuguese at Ohio State: <http://sppo.osu.edu/studentinfo/undergraduates/advising/spanish/testing/spanish572/>
- 1992
26. “Fábulas hermenéuticas en el cuento español: de la lectura a la mortalidad del lector,” *Modern Language Studies* 22.4 (Fall 1992): 25-32.
27. “Ana Basualdo: Iconografía surrealista en cuadros narrativos,” *Yearbook of Interdisciplinary Studies in the Fine Arts*, Voll. III (1992): 477-500.
28. “Entre la fascinación y el descrédito: el superhéroe del cómic en la narrativa actual,” *Monographic Review/Revista Monográfica*, Vol. VII (Marzo 1992): 350-363.
- 1991
29. “El cuento español: Balance crítico de una década,” *Ojancano: Revista de literatura española* 5 (Abril 1991): 3-12.

1990

30. “Tábano: La trayectoria de un teatro popular comprometido,” *Estreno* 16.2 (Otoño 1990): 7-10.

1989

31. “Cristina Peri Rossi: El esfuerzo "inútil" de erigir un museo natural,” *Nuevo Texto Crítico* 4, Año II (Segundo Semestre de 1989): 197-204.
32. “El cuento hispanoamericano actual: Operaciones de desmantelamiento,” *Insula* 512-513 (Agosto-Septiembre 1989): 29-30.

1988

33. “Cristina Fernández Cubas: Una narrativa de voces extinguidas,” *Monographic Review / Revista Monográfica* 4 (1988): 257-267.
34. “Entrevista con Guillermo Heras,” co-authored with Eugene van Erven. *Gestos: Revista de Teoría y Práctica del teatro Hispánico* (Noviembre 1988): 111-120.
35. “Juegos a muerte en unos cuentos de Robert Saladrigas, Cristina Fernández Cubas y Enrique Vila-Matas,” *Las Nuevas Letras* 8 (1988): 104-107.

Book Reviews:

2023

1. *Jacinto Valledor (1744-1809). Tonadillas. Volumen 2. Obras a partir de 1785. Estudio y edición de Aurèlia Pessarrodona.* Madrid: Consejo Superior de Investigaciones Científicas. Serie Monumentos de la Música Española, LXXXVI, 2022, 466 pp. *Dieciocho* 46.2 (Fall 2023), pp. 352-356.

2022

2. Catherine Jaffe and Elisa Martín-Valdepeñas Yagüe. *Society Women and Enlightened Charity in Spain. The Junta de Damas de Honor y Mérito, 1787-1823.* Louisiana State University Press, 2022. *Early Modern Women: An Interdisciplinary Journal.* (Submitted, forthcoming)

2021

3. Miguel Amores Fúster & Claudia García-Minguillán, eds. *Confluencias dieciochescas. Cartografías del saber en el siglo ilustrado.* Salamanca IRMYRhd & la SEMYR, 2020. *Dieciocho* 44.2 (2021): 446-448.

2020

4. Raquel Gutiérrez Sebastián, José María Ferri Coll, Borja Rodríguez Gutiérrez, eds. *Historia de la literatura ilustrada española del siglo XIX*. Universidad de Cantabria y Universidade de Compostela, 2019, 573 pp. *Bulletin of Spanish Studies*.

2019

5. Elisa Martín-Valdepeñas and Catherine M. Jaffe, eds. *María Lorenza de los Ríos, Marquesa de Fuerte-Híjar: Vida y obra de una escritora del Siglo de las Luces*." Iberoamericana-Vervuert, 2019, 489 pp. *Bulletin of Spanish Studies*, Vol. 97, Issue 3, 2020, <https://www.tandfonline.com/doi/full/10.1080/14753820.2020.1762463>

2015

6. Joaquín Álvarez Barrientos. *El crimen de la escritura. Una historia de las falsificaciones literarias españolas*. *Dieciocho* 38.1 (Spring 2015): 166-168. <http://faculty.virginia.edu/dieciocho/38.1/>

2014

7. Ricarda Musser, ed. *El viaje y la percepción del otro: viajeros por la Península Ibérica y sus descripciones (siglos XVIII y XIX)*. Madrid/Frankfurt am Main: Iberoamericana-Vervuert, 2011." *Bulletin of Spanish Studies* 91.4 (March, 2014): 636-638.

2010

9. Joaquín Álvarez Barrientos, ed. Fray Ramón Valvidares y Longo, *El liberal en Cádiz o Aventuras del Abate Zamponi*. Fábula épica para remedio de locos y preservativo de cuerdos." *Dieciocho* 33.2 (Fall 2010): 449-51.
9. Jesús Torrecilla. *Guerras literarias del XVIII español*." *Revista de Estudios Hispánicos* 44.2 (June 2010): 524-26.

2008

10. Nil Santiáñez. Sender, Ramón J. Imán. *Letras Peninsulares* 20.1 (Spring 2007): 257-259. (Released Summer 2008).

2006

11. Joaquín Álvarez Barrientos, ed. *Se hicieron literatos para ser políticos. Cultura y política en la España de Carlos IV y Fernando VII*." *Dieciocho* 29.1 (Spring 2006): 145-147.

2005

12. J.A. González Alcantud, ed., Rachid Raha, Mustafá Akalay, cols. *Marroquíes en la guerra civil española. Campos equívocos*." *Arizona Journal of Hispanic Cultural Studies* 9 (Fall 2005): 233-34.

2004

13. Joaquín Álvarez Barrientos. *Cuentos morales de Saint-Lambert.*” *Dieciocho* 27.2 (Fall 2004): 395-396.
14. Elisa Martí-López. *Borrowed Words. Translation, Imitation, and the Making of the Nineteenth-Century Novel in Spain.*” *Arizona Journal of Hispanic Cultural Studies* (Fall 2004).

2000

15. Álvaro Pombo. *Cuentos reciclados.*” *España Contemporánea* (Fall 2000): 132-136.
16. Sandra J. Schumm. *Reflection in Sequence. Novels by Spanish Women, 1944-1988.* *Revista de Estudios Hispánicos* (Winter 2000): 465-466.

1994

17. Alicia Lezama. *El cuento en la prensa a comienzos del siglo XX.*” *España Contemporánea* 7.2 (1994): 112-114.

1991

18. Mercedes Abad: *Felicidades Conyugales.*” *España Contemporánea* 4.1 (Primavera 1991): 150-154.

1988

19. Cristina Fernández Cubas: *Mi hermana Elba y Los altillos de Brumal.*” *España Contemporánea* 2 (1988): 147-150.

PAPERS:

Invited Talks:

2022

1. Book Presentation: Ana Rueda’s *Vicenta Maturana, novelista* (2021). Moderator: Javier Muñoz de Morales Galiana. Seminarios sobre el Romanticismo, Cádiz, 1 December, 2022.
2. “El ‘problema’ de Marruecos desde la perspectiva galdosiana”. Encuentro Internacional: Vigencia de Galdós en la España del siglo XXI. Centro Internacional Antonio Machado (CIAM), Soria, Spain, July 21-24, 2022.

2021

3. “Widows: The Making of a Literary Type.” *Nuestro Rumbo: Research Forum of the Department of Hispanic Studies, University of Kentucky*, November 5, 2021.
4. El ‘problema’ de Marruecos desde la perspectiva galdosiana” *Conference Encuentro Internacional: Vigencia de Galdós en la España del siglo XXI. Centro Internacional Antonio Machado. Soria, 22-24 julio, 2020. Keynote speaker. Rescheduled 2022.*
5. *Modern Language and Literatures Colloquium. Alumni Panel: Life Trajectories. Kenyon College. Women at Kenyon: 50 Years. April 3-4, 2020. Rescheduled.*

2019

6. “Contornos de la orfandad: El caso de *Teodoro o El huérfano agradecido* (1825) de Vicenta Maturana.” *XIX Encuentro de la Ilustración al Romanticismo: La Invención de la Infancia. Cádiz, Spain, 15-17 October 2019. Keynote speaker.*

2018

7. Roundtable on “Passion, Emotion, and Affects: Concepts in Dialogue,” organized by Dr. Joel Sodano for American Society for Eighteenth-Century Studies (ASECS), 48th Annual Meeting, Orlando, Florida, March 2018. American Society for Eighteenth-Century Studies (ASECS). Participants: Aleksandra Hultquist, Stockton University; Radhika Koul, Stanford University; Jean Marsden, University of Connecticut; Adam Potkay, College of William and Mary; Ana Rueda, University of Kentucky, Orlando, Florida, March, 2018.
8. “*Recuerdos marroquíes* (1868) del ‘Moro vizcaíno’ y los usos del diario de viajes”, Session: “El relato de viajes hispánico de los siglos XIX al XXI,” organized by Dr. Javier Torre. IX Congreso Internacional Humboldt, Mérida, Yucatán, México, November 2018.

2015

9. “Más allá del frente: Turismo de guerra en las guerras hispano-marroquíes.” *Nuestro Rumbo, Research Forum in the Department of Hispanic Studies, University of Kentucky, November 11, 2015.*
10. “Más allá del frente: Turismo de Guerra y Turismo Negro en las guerras hispano-marroquíes.” *ALCESXXI (Asociación de Literatura y Cine Españoles Siglo XXI) Seminar on Travel Writing: “La narrativa de viajes y el turismo en la era de la globalización.” Organized by Javier Torre, Soria, Spain, 6-9 July, 2015.*
11. “Orchestrating War: Dissonances of Modernity in Burlesque Musical Pieces on the 1860 War of Africa.” *College of Arts and Sciences Distinguished Professor Lecture Series. University of Kentucky, March 25, 2015.*

2013

12. “*Un momento de descanso* de Antonio Orejudo: novela en clave autoficcional.” *Nuestro Rumbo* (Research Forum, Department of Hispanic Studies), University of Kentucky, November 15, 2013.
13. “Voices in Combat: Nineteenth-Century Heroic Rhetoric in Episodes on the African War.” University of North Carolina-Chapel Hill, March 22, 2013.

2012

14. “Las huellas de la guerra: El episodio heroico desde la mirada finisecular.” Conference *Imágenes Heroicas en el Fin de Siglo*, University of Florida, Gainesville, Florida, February 10-11, 2012. Keynote speaker.

2011

15. “Dreams of Conquest: Spanish Colonialism and Exoticism in the War of Africa (1859-1860).” Brown University, September 26, 2011.
16. “Dreams of Conquest: The Terrace and the Harem in Testimonial Accounts of the War of Africa (1859-60).” Miami University, April 4, 2011.

2009

17. “A costas con la sensibilidad”. Round table: *Eves of the Enlightenment*. Association of Eighteenth-Century Studies (ASECS), Richmond, Virginia, March 25-28, 2009.

2008

18. “Heroísmo femenino, memoria y ficción: La Guerra de la Independencia.” *Symposium on Intersecting Cultural Geographies of the Luso-Hispanic World in the 18th and 19th Centuries*. Ohio State University, November 21, 2008. Keynote speaker.
19. “Goya, Clausewitz, and the Extremes of War: The Spanish War of Independence (1808-1814).” *Bingham Seminar* on Goya at the University of Kentucky, March 26, 2008.
20. “Response” to “The Passions and the Enlightenment Periphery”, Panel chaired by Jonathan E. Carlyon, Colorado State University, The 39th *American and Northwest American Societies for Eighteenth-Century Studies*, Portland, Oregon, USA, 27-30 March, 2008.
21. “Commentary.” Panel 4: “Spectral Histories.” *Symposium on Spectral Theory*. Department of Hispanic Studies, University of Kentucky, February 21-22, 2008. Respondent.

2006

22. “Jovellanos en sus escritos íntimos: El paisaje y la emoción estética de «lo sublime»”. University of Córdoba, Spain. May 19, 2006.
23. “‘Virtue in distress’ in the Spanish Sentimental Novel: An Unsustainable Model of Rational Sensibility”. University of Massachusetts-Amherst. February 21, 2006.

2005

24. “‘Virtue in distress’ in the Spanish Sentimental Novel: An Unsustainable Model of Rational Sensibility. Johns Hopkins University, November 28, 2005.
25. “Commentary.” *Goya at the Equinox* Colloquium. University of Kentucky, Hispanic Studies, September 21-22, 2005. Respondent.

2004

26. “La virtud perseguida: Reescribiendo las condiciones del amor en la novela sentimental”. Vanderbilt University. February 6, 2004.

2003

27. “La novela epistolar del dieciocho: retos para la crítica”. Universidad de Murcia, Spain, November, 2003.

2002

28. “Ana Rueda’s Short Fiction: *La agenda negra*.” *Lecture Series: Writers and their Work*. Tulane University, New Orleans, Louisiana, April 17, 2002.

2001

29. “Variaciones de la figura de «el doble» en la cuentística de Cristina Fernández Cubas.” St. Louis University, St. Louis, Missouri, November 15, 2001.

1990

30. “Nuevos marcos de terror en el cuento español.” University of Boulder, Colorado, January 1990.

1986

31. “Transgressions of Folklore in the Spanish Romantic Short Story.” University of Missouri-Columbia, Missouri, April 1986.
32. “Las *figuraciones* de Ricardo Doménech: Nuevas tendencias en el cuento español actual,” Purdue University, March 1986.

Refereed Conference Presentations:

2023

33. “La Numancia inverosímil de López de Sedano: la magia en la reconstrucción del espíritu nacional del dieciocho”. XXI Congreso Asociación Internacional de Hispanistas (AIH), Neuchâtel, July 10-15, 2023.

2022

34. “El romanticismo incipiente de Vicenta Maturana”. Seminarios del Romanticismo, Cádiz. 1-2 December, 2022.

2019-20

35. “Azorín-Goytisolo-Silva en sus libros viajeros: simetrías, continuidades y destinos ligados de España y Marruecos.” Session: ¿Tan cerca, tan inalcanzable? Creaciones discursivas de proximidad y lejanía entre Marruecos y España. Organized by Dr. Juliane Tauchnitz, University of Leipzig, Germany. X Congreso Internacional de la Asociación Hispánica de Humanidades (AHH) y la Universidad de Málaga. Málaga, 23-26 junio, 2020. Conference postponed. I did not attend because the panel dissolved due to Covid.
36. “El ciberespacio y los medios de comunicación en relatos marroquíes.” Primer Congreso Internacional de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos (AMEII), Agadir, 18-20 April 2019.

2018

37. “Heavy Luggage for Such a Short Trip: Galdós and *El equipaje del rey José*,” Interdisciplinary Nineteenth-Century Studies (INCS supernumerary conference) on ‘Measure and Excess’, Rome, Italy, June 13-15, 2018.
38. “Fugados, transterrados y apóstatas: La figura del renegado en el siglo XIX,” XXII Congreso Internacional de Literatura y Estudios Hispánicos (CILH), Granada, June 27-29, 2018.

2017

39. “Colonial Maghrebian Writings and José María de Murga’s *Moroccan Remembrances*,” Mid-America Conference on Hispanic Literatures (MACHL): New Cartographies in Iberian and Latin American Studies. Washington University, October 26-28, 2017.
40. “‘The Moor from Biscay’: Renegades in 19th-Century Morocco and the Reneging of Spain’s Colonialism,” African Literature Association (ALA). Yale University, new Haven, 14-17 June, 2017.
41. “Convents in Flames: Sexual Encounters and the Ruse of Letters in Spanish Romantic Novels.” Panel on Eighteenth-Century Habits: Nuns in Fact and Fiction, in the Cloister and

Beyond. American Society of Eighteenth-Century Studies (ASECS): Minneapolis, 30 March-1 April 2017.

2016

42. "Perú como cripta: la falsa naturaleza en la novela americanista." VI Congreso Internacional de la Sociedad Española de Estudios del Siglo XVIII. Madrid, Spain, 24-26 October, 2016.
43. "Amor en guerra: Cruces de género y genéricos en la novela sobre la Guerra de la Independencia de España." XIX Congreso de la Asociación Internacional de Hispanistas. Münster, Germany, 11-17 July, 2016.
44. "Goya's 'Sleep of Reason' and Other States of Somnolence." Panel: Sleeping Through the Long Eighteenth Century. American Society of Eighteenth-Century Studies. Pittsburgh, PA, April, 2016.

2015

45. "The Squire as Hero: Sancho Panza in 18th-Century Continuations of Don Quixote," Panel: 21st-Century Approaches to 18th-Century Quixotes and Quixotisms: Don Quijote II (1615-2015). Organized by Dr. Cathy Jaffe. 14th International Congress for Eighteenth-Century Studies (ISECS). Rotterdam, The Netherlands, 27-30 July, 2015.

2014

46. "On the Brink of Intercultural Connection: Enlightened and Romantic Depictions of Distant Lands in Spanish Fiction." Romantic Connections, NASSR Conference, Tokyo, Japan, 13-15 June, 2014.
47. "Housing the Enemy: Non-Competing Moral Demands in Marqués y Espejo's *Anastasia* (1818)." Bloomington Eighteenth-Century Studies Workshop: Eighteenth-Century Hospitalities. Bloomington, Indiana, May 14-16, 2014.
48. "War Tourism in [the 1860 War of] Africa: Behind Enemy Lines." VII International Conference Humboldt, Santiago de Chile, Chile, January 5-10, 2014.

2013

49. "*Un momento de descanso* de Antonio Orejudo: *roman à clef* autoficcional". La Autoficción Hispánica en el Siglo XXI. I Jornadas Internacionales sobre Narrativa Actual, Universidad de Alcalá, Spain, October 7-9, 2013.
50. "*El Capitán Veneno* de Pedro A. de Alarcón en la tradición de la «fierecilla domada»", *XII Congresos Internacionales de Literatura Hispánica* (CILH), Santo Domingo, Dominican Republic, March 13-15, 2013.

2012

51. "El relato testimonial de la guerra colonial del Rif desde la mirada del siglo XXI: Lorenzo Silva e Ignacio Martínez de Pisón," *Midwest Modern Language Association, 54th Annual Convention*, Cincinnati, November 8-11, 2012.
52. "El vértigo del inventario: *Un extraño envío* de Julia Otxoa", *VII Congreso Internacional de Minificción*, Berlín, November 1-3, 2012.
53. "Turkey: The Ancient Hispano-Ottoman Rivalry and the New Sensibility in Nineteenth-Century Spanish Culture," 4th International Conference of Mediterranean Worlds, Istanbul, 5-7 September, 2012.
54. "Turquía, territorio de lo exótico y de la rivalidad hispano-otomana, en una novela inédita del XIX", *V Congreso Internacional sobre Orientalismos en África, Asia la Península Ibérica y el Continente Americano*, University Sidi Mohammed Ben Abdellah, Fez, Morocco, 29-30 March, 2012.
55. "Perú y el orden natural en la novela histórica del siglo XIX", *Congreso Internacional de Literatura Hispánica (CILH)*, Cusco, Peru, 7-9 March, 2012.

2011

56. "Africanismo y colonialismo en *Episodios africanos* (1897) de Nicolás Estévez." *Xenographies II. The Representation of Foreigners in Literature, Travel Writing and Other Discourses*. Barcelona, Universitat Pompeu Fabra, 8-10 September 2011.
57. "Crafting 'Spanishness': Madame d'Aulnoy's *Travels Into Spain*." *Association for Eighteenth-Century Studies*, Vancouver, B.C., 17-21 April 2011.
58. "Sueños de conquista: el terrado y el harén en los testimonios de la Guerra de África (1859-60)." *Florida International University Symposium on 19th-Century Spanish and Spanish American Literatures*, 1-2 April, 2011.

2008

59. "Espacios privados: Voyeurismo y libertinaje en la novela de entre siglos," *Congreso Internacional Sociedad Española de Estudios del XVIII: La Época de Carlos IV (1788-1808)*, Oviedo and Gijón, Spain, 15-18 October, 2008.
60. "El dolor de la guerra: Cronistas de la campaña de Marruecos" *II Congreso Internacional. Escritoras y Compromiso. Literatura española e hispanoamericana del siglo XX*, Saint Louis University, Madrid Campus, and Universidad Autónoma de Madrid, Madrid, Spain, May 27-30, 2008.

2007

61. "The 1808 Spanish Peninsular War: Revolutionary Women and the Political Culture of Spain." *Romanticism and War Conference*, Oxford, United Kingdom, 28-29, 2007.
62. "Commentary." Panel titled: "Blurred Models: Imitation, Appropriation, and Fraud in Hispanic Eighteenth-Century Literature and Culture." *International Society for Eighteenth Century Studies (ISECS) Congress*. Montpellier, France, July 2007. Panel organizer and respondent.
63. "Cartas y cartapacios: La crítica literaria del XVIII, entre la manía verbal y la vana erudición." Panel: República de las cartas: Constructing Voices in 18th-Century Epistolary texts. *Association of Eighteenth-Century Studies (ASECS)*, Atlanta, Georgia, USA, March 22-25, 2007.

2006

64. "La mujer indígena en la novela americanista española: María de las Nieves Robledo y *El senador megicano o Carta de Fermín a Tlaucolde* (1836)." Panel: Voces silenciadas. 52 *Congreso Internacional de Americanistas*, Sevilla, Spain, July 17-21, 2006.
65. "Jovellanos, the Spanish Enlightenment, and the Sublime: From the Aesthetic Emotion of the Sublime to Self-alienation." Panel: The Sublime. *Association of Eighteenth-Century Studies (ASECS)*, Montreal, Canada, March 30-April 2, 2006.

2005

66. "Novelas dieciochescas para leer y cantar: la partitura como elemento paratextual en *Adelaida* de J. Castillo." Panel: Spaces of Reading in Enlightenment Europe, *Association of Eighteenth-Century Studies (ASECS)*, Las Vegas, March 30-April 3, 2005.

2004

67. "Las empresas editoriales de Vicente Salvá: prologando desde el destierro." Panel: Editors of the Spanish Enlightenment. *Association of Eighteenth-Century Studies (ASECS)*, Boston, Massachusetts, March 24-28, 2004.

2003

68. "Novelas de la guerra marroquí: vanguardia política y literaria." Panel: Peripheral Modernities of the Spanish Novel of the 1920s and 1930s, *Modern Language Association (MLA)*, San Diego, California, December 27-30, 2003. Panelist and Chair.
69. "El *Cajón de Sastre* de Nifo: Ropería y gabinete de acciones ilustres para el gran Teatro del Mundo". *Congreso Internacional Francisco Mariano Nifo. El nacimiento de la prensa y de la crítica literaria periodística en la España del siglo XVIII*, Alcañiz, Teruel, Spain, 1-4 December, 2003.

70. "José María Blanco White." *International American Society for Eighteenth-Century Studies* (IASECS), UCLA, Los Angeles, California, August 3-9, 2003. Respondent and organizer.
71. "Óptica del cortejo: panóptico para una comedia de bastidores." *Twenty-Third Annual Cincinnati Conference on Romance Languages and Literatures*, University of Cincinnati, Ohio, May 15-17, 2003.
72. "La literatura epistolar: rasgos definidores. El caso de *Irene y Clara*". Jornada sobre *El relato en el Siglo de las Luces: traducción, cuento y novela*. Universidad de Salamanca, Salamanca, Spain, March 31, 2003.

2002

73. "Efectos del doble en la cuentística de Cristina Fernández Cubas." *International Symposium on Women Writers* in Stockholm, Sweden, April 13, 2002; *Symposium Narradoras españolas actuales*, St. Louis University, Madrid Campus and Ministerio de Educación, April 10, 2002.

2001

74. "La formación de un estilo anti-filosófico: Teoría y prácticas epistolares del XVIII". *VI Congreso Internacional de Historia de la Cultura Escrita*, Universidad de Alcalá, Alcalá de Henares, Spain, July 9-13, 2001.
75. "Icons of Social Order: Utopias of Town & Country in Late 18th-Century Spanish Literature." *Ibero-American Society for Eighteenth-Century Studies (IASECS) 32nd ASECS Annual Meeting*, New Orleans, Louisiana, April 18-22, 2001.

1999

76. "De la utopía a la historia, y vuelta: El viaje utópico del Siglo de las Luces." *15th Mid-America Conference on Hispanic Literature*, University of Missouri-Columbia, Columbia, Missouri, October 7-9, 1999. Also served as discussant in another panel.
77. "Entre España y África, entre la paz y la guerra: Cronistas de guerra." An International Research Conference, *Spain in Africa and Latin America: The other Face of Literary Hispanism*, University of Missouri-Columbia, Columbia, Missouri, May 11-15, 1999.

1998

78. "*La novela de Don Sandalio*: Una partida de ajedrez con Unamuno." XIII Congreso, *Asociación Internacional de Hispanistas*. Madrid, Spain, July 6-11, 1998.

1995

79. "El enigma epistolar de Galdós: Entre *La incógnita* y *La estafeta romántica*." Twelfth Annual *Mid-America Conference on Hispanic Literature*. Boulder, Colorado, October 12-14, 1995.

80. "Rompiendo el molde: Pigmalión como imán de versiones feministas del mito." Primer Simposio *La mujer española y latinoamericana en el mundo: historia, éxitos y retos*, Hispanic Association for the Humanities, Madrid, July 31-August 6, 1995.

1994

81. "Concha Suárez del Otero y Carmen Conde: Travesías entre dos puntos." *Modalidades de representación del sujeto auto/bio/gráfico femenino*, V International Conference of the Asociación de Literatura Hispánica Femenina, Davidson College, North Carolina, October 20-22, 1994.

82. "Fernando Arrabal y Carmen Resino: Cómo articular un cuerpo de mujer." *Censorship, Exile, and Marginality in Hispanic Literature*, University of London, England, May 2-4, 1994. Also served as discussant in another panel.

1993

83. "El escenario de Jacinto Grau y Karel Čapek: el mito del modelo mecánico," *Mid-America Conference*, Washington University, St. Louis, Missouri, October 1993.

1991

84. "Carmen Martín Gaité: El cuento, el documental, y la traición del cine," *Cine-Lite: An International Conference on Spain's Literatures and Cinematographies*, Portland and Corvallis, Oregon, February-March, 1991.

1990

85. "El cuento español en la década de los ochenta," Symposium *España frente al siglo XXI*, Ohio State University, Columbus, Ohio, April 1990.

1989

86. "The Space of Reading: Continuity in the Contemporary Short Story," *ACLA Conference on Comparative Literature*, Brandeis University, Massachusetts, March 1989.

1988

87. "Cristina Peri Rossi: El esfuerzo 'inútil' de erigir un museo natural," *Mid-America Conference on Hispanic Literature*, Washington University, St. Louis, October 1988. Panel organizer and panelist.

88. "Oldsmobile 1962: La poética visual de Ana Basualdo," *Fourth Discurso Literario Internacional, Colloquium on Ibero-American Literature*, Rice University, Houston, Texas, April 1988.

89. "The Democratic Process in Spain and the Emergence of *Autonomías*," University of Missouri-Columbia, Missouri, December 1986.

1985

90. “La cuentística catalana de vanguardia,” MSU Symposium on *Hispanic Vanguard Prose*, April 1985.

1983

91. “El triángulo trágico de *Tres Tristes Tigres*,” *La Chispa: Cuarto Simposio de Luisiana sobre Lengua y Literatura Hispana*, Tulane University, New Orleans, March 1983.

Informal Talks at UK:

92. “Trends in Peninsular Critical Theory.” Guest Lecturer in Dr. Moisés Castillo’s Seminar SPA 760 Introduction to Hispanic Studies (Fall 2017, 2018, 2019, 2020).
93. “Remarks”. Kentucky World Language Association (KWLA) Awards Program, KWLA Showcase, University of Kentucky, May 19, 2012.
94. “Plurilingüismo y política lingüística en España”. University of Kentucky, February 18, 2008.
95. “Las migas de la mesa” (Reading of unpublished short story). *Hecho en Casa*, University of Kentucky, April 9, 2008.

COURSES TAUGHT:

University of Kentucky

Undergraduate courses:

- Advanced Conversation (Spring 2022)
- Contemporary Women Writers in Spain (Fall 2021)
- Food Cultures of the Hispanic World (SPA course, Spring 2022 & 2021)
- Don Juan & Carmen: Performing Spanish and Translational Myths (Fall 2019)
- Food Cultures of the Hispanic World (A&S course, taught in English, Spring 2019)
- Contemporary Spanish Women Writers (Spring 2017)
- Apropiaciones del «duende»: Usos del cante flamenco en la música clásica y la dictadura franquista (2014) (Hispanic Studies Honors, Independent Study)
- The Myth of Carmen in Romantic Literature and Music (2013) (Independent Study)

“*Carmen*: French Ideas of “Spanishness” in Romantic Literature and Music”
Undergraduate conference National Conference of Undergraduate Research (NCUR),
Lexington, Kentucky, 3-5 April 2014

From the Age of Enlightenment to Romanticism (2011)

The Myth of *Don Juan* in Western Culture (Discovery Seminar, 2009)

Hispanic Kentucky-Farming Project (2005) (Independent Study)

The Myth of Don Juan in Spanish Literature and Culture (2004)

Teaching Spanish-Pedagogical Project (2003) (Independent Study)

Literature, Life and Thought (taught repeatedly)

Civilization of Spain (taught repeatedly)

Introduction to Hispanic Literature (taught repeatedly)

Spanish Grammar (taught repeatedly)

Graduate courses / seminars:

Realismos: Costumbrismo, Realismo, Naturalismo (Fall 2023)

War and Gender (Spring 2021)

Travel Writing (Fall 2019)

Teatro: De Moratín a Valle-Inclán (Spring 2019)

Critical Theory (Spring 2018, Fall 2018)

Constructing the Literary Self (Fall 2017)

Contemporary Women Writers & Feminist Theory (Spring 2017)

Aspects of *Costumbrismo* in 19th-Century Spain (Spring 2017, 3 Independent Studies)

Realism and Naturalism (Fall 2015)

The Short Story and Micro Fiction (Spring 2014)

Literary History and Criticism in the Eighteenth Century (Spring 2014)

Introduction to Hispanic Studies (2006, 2007, 2008, 2010, 2011, 2012, 2013)

Costumbrismo (Spring 2013)

Travel Writing in Hispanic Literature (2010)

The Rise of Realism (2009)

Contemporary Spanish Drama (2008)

War Literature: From the Spanish War of Independence to the Civil War & Postwar (2007)

Epistolarity and the Feminine Tradition (2006)

The Aesthetics of Drama in Contemporary Spain (2006)

Romantic Drama and Paradigms of Subjectivity (2005)

The Age of Enlightenment (2005)

Travel Writing (Summer 2005)

The Historical Novel in 19th-Century Spain (2004)

Hispano-Arabic Culture and Literature (Middlebury College, summer 2004)

The Arab Presence in the Spanish Literary Tradition: Middle Ages-20th Century (team-taught
with Profs. Sherry Velasco and Susan Larson) (2003)

Women Writers and the Contemporary Short Story (2002)

Graduate Independent Studies (at UK, since 2002):

1. Morgan Stewart: *The Religious Fantastic in 19th-Century Spain* (2019)
2. Daniela Contreras de Sosa: *Modern Women Travelers* (2019)
3. Brittany Frodge. *Posthumanism and feminism* (2018)
4. Sandra Nava Nieto. *El poliamor en la narrativa hispana contemporánea* (2018)
5. Ana Álvarez Guillén. *Contemporary Catalan Women Writers* (2018)
6. Ana Álvarez Guillén. *Virginia Woolf and Contemporary Women Writers in Spain* (2017)
7. Guillermo Rivas. *Adaptaciones modernas y contemporáneas a la danza* (2017)
8. David Delgado. *Poesía urbana contemporánea* (2016)
9. Lizely López. *Decolonization in New Guinean, Puerto Rican, and Spanish Novelists* (2016)
10. Patricia María Gamboa. *Lo fantástico en la obra de Cunqueiro y Dieste* (2015)
11. Adriana Rivera Vargas. *La tercera generación del exilio español en México* (2014)
12. Gonzalo Hernández-Baptista. *El microrrelato del exilio (España y México)* (2013)
13. Constantin Icleanu. *Justice and Immigration* (2012)
14. Mirta Rímolo de Rienzi: *Simulacrum and Hyper-reality: Science-Fiction in Argentina and Spain in the New Millennium* (2010)
15. Silvia Roig-Martínez: *The Narrative Work of Aurora Bertrana* (2010)
16. Mahan Ellison: *Literary Africa: Spanish Reflection of Morocco, Western Sahara and Equatorial Guinea in the Contemporary Novel* (2009)
17. Natalia Andrés del Pozo: *La memoria, la ley del silencio, y los fantasmas de la guerra civil* (2009)
18. Lynn Celdrán: *Epistolarity and Contemporary Women Writers* (2008)
19. Osvaldo Di Paolo: *El género policíaco en la Argentina* (2007)
20. Sandra Martin: *Navigating the Crosscurrents of Gendered Migration in Spanish Narrative and Film* (2006)
21. Carmen Arranz: *Modernidad con signo de mujer: Escritoras españolas 1900-1914* (2006)
22. Ismael Artiga: *La conquista de Asia en el Siglo de Oro español* (2006)
23. Kristie Bulleit Niemeier: *Dueling in 18th-Century Spain* (2006)
24. Jorge González del Pozo: *Metadiscurso y drogas en la literatura y el cine hispanos* (2005)
25. Nino Kebabze: *Exemplary Models of Femininity in Post-Civil War Spain* (2005)
26. Donald Gene Pace: *Confesional Literature* (2004)
27. Rita Gulstad: *La novela histórica del siglo XIX* (MU)
27. Kim Lowry: *La dramaturgia de Patricio de la Escosura* (2003)
28. Teresa Herrera: *La zarzuela y la cultura popular* (2003)
29. Brian Cole: *Ekfrasis en la narrativa vanguardista* (co-taught)
30. Michelle Dumais: *Dark Tourism* (co-taught)
31. Matthew Feinberg: *Lavapiés y el teatro contemporáneo* (co-taught)

32. Elena Aldea: *El discurso falangista* (co-taught)
33. David Bird: *Turn of the Century Regional Discourses and the Modern Constitution of Spanish National Identity* (co-taught)
34. María Cruz Rodríguez: *De la confesión a la ecología: El viaje poético de Margarita Merino* (diss. mediated by Rueda) (2002)

Workshops for Graduate Students in the Department of Hispanic Studies (UK):

- Workshop on How to Write a CV (2024, 2021, 2015)
- Preparing for Job Interviews (2024, 2019, 2018, 2017, 2015, 2014, 2012, 2011, 2010, 2008, 2004, 2003, 2002)
- Workshop for SPA 730 on How to Get a Paper Ready for Publication (2021)
- Preparing for Qualifying Examination -18th and 19th-C Peninsular Studies (2015, 2014)
- Workshop on Academic Writing. A six-week workshop (2008)
- Writing Thesis Statements (2007)
- Writing a Dissertation Proposal (2005)
- Preparing for the Qualifying Examination (2005)
- Composing a Dossier (2003, 2004)

University of Missouri-Columbia

Language courses:

Elementary Spanish Level III; Intermediate Composition; Advanced Conversation; Advanced Composition; Spanish for Reading (Intensive); Phonetics & Phonology; Stylistics (undergraduate and graduate levels)

Civilization and Culture Courses:

Civilization of Spain
Literature, Life, and Thought in Spain
Topics: *García Lorca: Juego y Teoría del Duende* (Writing Intensive)
Topics: Survey of Spanish Women Writers (Writing Intensive)
Topics: Spanish Journalism Workshop
Business Spanish
Contemporary Culture of Spain (MU, Summer in Madrid Program)

Literature Courses:

Undergraduate/graduate survey courses:

Introduction to Hispanic Literature
Introduction to Hispanic Literature II

Introduction to Spanish Literature
19th- & 20th-Century Spanish Poetry
18th- & 19th-Century Spanish Drama
Romanticism
Realism and Naturalism
20th-Century Spanish Drama
20th-Century Spanish Novel
Contemporary Spanish Novel and Theater
Contemporary Hispanic Short Story
Methodology and Introduction to the Profession

Undergraduate/graduate topic courses:

The Spanish Historical Novel, 1891-1936 (*Honors*)
Cristina Fernández Cubas: Translation project (*Honors*)
The Myth of Don Juan in Spanish Literature
The Myth of Don Juan in Western Literature
The Rise of Realism
Contemporary Women Writers and the Short Story
Myth and Metaphor in the Generation of 27
The Interwar Novel in Spain, 1914-1939
The Novel in Post-Franco Spain
The Age of Enlightenment
Epistolarity
Romanticism & Naturalism
Contemporary Short Story in Hispanic Literature
Feminism and 20th-Century Spanish Women Writers
Women's Voices under Francoism: 1936-1975

DISSERTATIONS:

DISSERTATION DIRECTORSHIP

Completed: (32 dissertations)

- *Note:* The positions have been updated to the best of my knowledge.

2023 **Adriana Rivera-Vargas** (Primary Director Dr. Ana Rueda; Co-Directed with Dr. Susan Carvalho): *Catalanes en el cafetal mexicano: el exilio heredado de la tercera generación a través de la trilogía La guerra perdida (2004-2009) de Jordi Soler* (Defended May 2023)
Position: Assistant Professor (Tenure-Track), Asbury College

- Ana Álvarez Guillén** (Dissertation Director): *El anverso de lo cotidiano: percepción wolfiana en la cuentística de Rodoreda, Roig, Alós y Riera* (Defended January 2023, with **Special Distinction**)
Position: Visiting Assistant Professor, Bucknell University
- 2022 **Brittany Frodge** (Dissertation Director): *The Human, the Posthuman, and the Body in the Science Fiction of Rita Indiana and Rosa Montero*. (Defended September 2022, with **Special Distinction**)
Position: Assistant Teaching Professor, Pennsylvania State University
- Sandra Nava Nieto** (Dissertation Director): *Formas no monógamas consensuadas (NMC) en la narrativa y en el cine español contemporáneo*. (Defended August 2022)
Position: Senior Instructor II, University of East Oregon
- Patricia María Gamboa** (Dissertation Director): *Álvaro Cunqueiro, la vida fabulada*. (Defended May 2022; PhD August 2022). **Nietzel Award, Graduate School**.
Position: Lecturer, Stony Brook University
- Morgan Stewart** (Dissertation Director): *The Fantastic Debate: Religion, Ideology, and National Identity in the Short Fiction of Nineteenth-Century Spain*. (Defended April 2022 with **Special Distinction**; PhD May 2022)
Position: Assistant Professor, University of Southern Indiana
- 2019 **David Delgado** (Dissertation Director): *Poéticas minimalistas de la ciudad: la poesía urbana de Iribarren, Mínguez y del Val*. (Defended May 2019 with **Special Distinction**, PhD 2019).
Position: Assistant Professor, Virginia Tech
- Guillermo Rivas** (Dissertation Director): *De la literatura a la danza: folklore, género e identidad nacional en Sab, El sombrero de tres picos, Bodas de sangre y El tango*. (Defended May 13, 2019, PhD 2019)
Position: Assistant Professor, Asbury College
- 2017 **Constantin Icleanu** (Dissertation Director): *A Case for Empathy: Immigration in Spanish Contemporary Novels, Film, Theater, and the Mass Media*. (Defended April 6, 2017; PhD May 2017)
Position: Lecturer of Spanish, Southern Methodist University, Dallas, Texas; Human Mobility Activist

- 2015 **Gonzalo Baptista** (Dissertation Director): *Largo viaje en breve: Los microrrelatos de Max Aub, María Luisa Elío y José de la Colina en el exilio*. (Defended August 25, 2015; PhD December 2013)
Position: Assistant Professor at Emory & Henry, Virginia. Tenure expected Spring 2024.
- 2013 **Silvia Roig** (Dissertation Director): *Aurora Bertrana: Una trayectoria literaria marcada por la perspectiva de género*. (Defended August, 2013 with **Special Distinction**; PhD December 2013).
Position: Professor, BMCC-CUNY, City University of New York
- Mirta Rímolo di Rienzi** (Dissertation Director). *Simulacro, hiperrealidad y post-humanismo: La ciencia-ficción en Argentina y España en torno al 2000*. (Defended November, 2013; PhD December 2013).
Position: Assistant Professor, Kentucky State University, Kentucky
- Lynn Celdrán** (Dissertation Director): *Letters as Self-Portraits: Epistolary Fictions by Women Writers in Spain, 1986-2002*. (Defended August, 2013, PhD December 2013).
Position: Visiting Assistant Professor, Centre College, Kentucky
- 2012 **Mahan Ellison** (Dissertation Director). *Literary Africa: Spanish Reflections of Morocco, Western Sahara and Equatorial Guinea in the Contemporary Novel, 1990-2010* (Defended August 2012, PhD December 2012)
Position: Associate Professor, Furman University
- Elena Aldea** (Dissertation Co-Director with Prof. Susan Larson): *De la utopía al desencanto: El discurso falangista en torno a la guerra civil* (PhD May 2012)
Position: Senior Teaching Professor and Director of the Spanish Language Center, Franklin and Marshall College, Lancaster, Pennsylvania
- 2011 **Matthew Feinberg** (Dissertation Co-Director with Prof. Susan Larson). *Lavapiés as Twentieth-Century Urban Spectacle* (Defended with **Special Distinction**; PhD May, 2011)
Position: Associate Professor, Baldwin-Wallace University, Cleveland, Ohio
- 2010 **Oswaldo Di Paolo** (Dissertation Director): *El palimpsesto policíaco en la Argentina* (Defended with **Special Distinction**; PhD December, 2010)
Position: Professor of Latin American Literary and Cultural Studies, Austin Peay State University, and Editor of *Polifonía: revista académica de estudios hispánicos*
- Kristie Bulleit Niemeier** (Dissertation Director): *Dueling, Honor and Sensibility in Eighteenth-Century Spanish Sentimental Comedies* (PhD May 2010)
Position: Assistant Professor, Union University, Tennessee

- Carmen Arranz** (Dissertation Director) Field: *Modernity and Women Writers at the Turn of the Century* (PhD May 2010)
Position: Associate Professor, Campbellsville University, Kentucky
- 2009 **Sandra Martin** (Dissertation Director) *Gender and Immigration in Hispanic-Moroccan Culture* (PhD December 2009)
Position: Professor of Spanish, University of Evansville, Indiana.
- 2008 **Ismael Artiga** (Primary Dissertation Director; Co-Director Prof. Sherry Velasco): *La conquista de Asia: Profecías y aventuras coloniales del Siglo de Oro español* (PhD August 2008)
Position: Private Institute in Valladolid, Spain.
- 2007 **Nino Kebabze** (Dissertation Director): *Fictions of Surrender: Romance and Exemplarity in Post-War Spanish Women's Narratives* (Defended with **Special Distinction**; PhD May 2007)
Position: Associate Professor & Chair of the Department Latin American/Iberian Studies, University of Massachusetts, Boston.
- David Bird** (Dissertation Co-Director with Prof. Susan Larson): *Political Roads Untraveled: Turn of the Century Regional Discourses and the Modern Constitution of Spanish National Identity* (PhD May 2007)
Position: Professor of Spanish & Director of the Honors Program, St. Mary's College, California
- 2006 **Jorge González del Pozo** (Dissertation Director): *Comprometiendo al arte: las drogas en la narrativa y en el cine hispano, 1985-2005* (Defended November 2006; PhD 2006)
Position: Professor & Department Chair, University of Michigan-Dearborn, Michigan
- 2005 **Rita Gulstad** (Dissertation Director) MU: *The Historical Novel in Spain 1820-1870: A Critical Introduction and Catalog* (PhD August 2005)
Position: Vice President and Dean of the University at Central Methodist University, Missouri
- Gene Pace** (Dissertation Director) UK: *Unfettering Confession: Ritual and Performance in Spanish Literature*. PhD May 2005
Position: Professor and Associate Dean, Caflin University, South Carolina
- 2004 **Teresa Herrera de la Muela** (Dissertation Director) UK: *La verbena de la Paloma y el mito popular*, PhD May 2004

Position: Associate Professor, Allegheny College, Pennsylvania

2003 **María Cruz Rodríguez** (Doctoral Committee and Mediator; Director: Prof. Ed Stanton):
De la confesión a la ecología: El viaje poético de Margarita Merino. UK, PhD August
2003

Position: Instituto in San Sebastian, Spain

Sol Colina (Dissertation Co-Director with Prof. Marvin Lewis) MU, PhD August 2003

Position: Head, Languages Department at Campus Central de Veracruz, ITESM, Mexico

2001 **Mary Beth Frieden** (Dissertation Co-Director with Prof. John Zemke) MU, PhD August
2001

Position: Professor Emerita, Central Methodist University, Missouri

1998 **Jeffrey Galbraith** (Director, Honors Masters Thesis), MU, May 1998

Position: Associate Professor of English, Wheaton College, Illinois

1997 **Cynthia Parker** (Dissertation Co-Director with Prof. Michael Ugarte), MU, PhD August
1997

Position: Adjunct Instructor, University of Missouri-Columbia.

COMMITTEE MEMBER

A. Dissertations in Progress: (4 dissertations)

Yerty VanderMolen: *El simbolismo de la pureza de sangre en la relación autobiográfica de Úrsula de Jesús: Elemento purificador, redentor y unificador de todas las clases y razas (castas) en el Perú colonial del siglo XVII*. Dissertation Director Dr. Mónica Díaz.

Darryl Dedelow: *The Politics of Numantia*. Dissertation Director Dr. Moisés Castillo.

Position: Graduate Student, University of Kentucky

Jesús Bernal Ponce: *Guinea Ecuatorial y la migración*. Dissertation Director Dr. Carmen Moreno-Nuño.

Position: Teaching Assistant, University of Kentucky

Darryl Dedelow: *The Politics of Numantia*. Dissertation Director Dr. Moisés Castillo.

Position: Graduate Student, University of Kentucky

B. Dissertations Completed: (24 PhD dissertations and 1 MA thesis)

1. **Kelly Ferguson:** *Horror Revealed: Using the Horror Genre as a Modality for Working Through the Trauma of State Sanctioned Violence*. Dissertation Director Dr. Dierdra Reber. (Defended May, 2023)
Position: Visiting Assistant Professor, Miami University, Ohio
2. **Javier Muñoz de Morales Galiana** (External PhD Tesis Assessment for an International Mention submitted 19 October, 1922): *Reescritura y reelaboración de los mitos imaginarios españoles a través de las novelas de Manuel Fernández y González*. Universidad de Cádiz, Spain. (Defended 27 October, 2022). **Sobresaliente cum laude**.
3. **Sharrah Lane:** *Terminal Youth: The Failure Narrative of the Dysfunctional Family as the Non-Viability of Capitalist Economic Liberalism in Contemporary Latin American Film*. (Defended August 2020)
Position: Postdoctoral appointment, Department of Hispanic Studies, University of Kentucky; Teaching Assistant Professor, University of North Carolina at Chapel Hill, F2022.
4. **Jonathan Tinnin** (Outside Examiner): “*All That He Said Would Be Accounted A Delusion*”: *Madness Narratives and Victorian Textual Responses To The Insanity Diagnosis*.” (Defended October 8, 2019, English Department, University of Kentucky)
5. **Joshua Hoekstra:** *iTexts: Techxtual Poetics, Authorship and Re-Writers in 21st-Century Spanish Literature*. (Defended August 2018, PhD December 2018)
Position: Professor of Spanish, BCTC Community College, Lexington, Kentucky
6. **Lucía Montás:** *La ciudad de las letradas: Reescribiendo Santo Domingo en la narrativa dominicana de escritoras entre 1998 y 2003*. (Defended August 2018, PhD December 2018)
Position: Lecturer, University of Durham, New Hampshire
7. **Kevin Sedeño-Guillén:** *Modernidades contra-natura: Crítica ilustrada, prensa periódica y cultura manuscrita en el siglo XVIII americano* (Defended November 17, 2017, PhD December 2017)
Position: Visiting Assistant Professor, Colorado College, Colorado Springs; Universidad de Cartagena, Colombia
8. **Antonio Balsón:** *La sátira en las obras del Padre Isla*. University of North Carolina-Chapel Hill. (Defended August 2015, PhD December 2016)

Position: Assistant Professor of Spanish and Assistant Director of the Language Department at Saint Vincent de Paul Regional Seminary.

9. **Brian Cole** (Dissertation Co-Director with Prof. Susan Larson until May 2009; Committee Member thereafter). *Ekphrasis and the Avant-Garde*. (Defended December 2015)
Position: Spanish Teacher and Assistant Director of Elementary Spanish, Lee-Scott Academy, Auburn, Alabama.
10. **Krissie Hannah Butler**. *(De)Constructing an Icon: Fidel Castro and Revolutionary Masculinity* (Defended August 2012, PhD December 2012)
Position: Asbury College, Kentucky
11. **Jeff Zamostny**. *Modern Sodom: Desire, Discourse, and Movements into Modernity in Spain, 1900-1936* (PhD May 2012)
Position: Assistant Professor, West Georgia University, Georgia
12. **Diane Burke Money Penny**. *Gastronomy and Otherness in Alfonso X's Works: Food Identities in Cartography, Urbanity, Class and Religion* (PhD May 2011)
Position: Associate Professor and Program Coordinator for World Languages and Cultures, Indiana University East, Indiana
13. **Marcela Valencia** (Committee Member). *Pimentel y el Grupo Poético Hora Cero* (PhD December 2009)
Position: Assistant Professor, Wiley College, Texas
14. **Kathleen Fueger** (External Committee Member) Romance Languages and Literatures, University of Missouri: *Dramatic Letters: Epistolarity in Spanish Drama (Iriarte to Zorrilla)* (PhD December 2009)
Position: Owner of an editing company, *Chapter3*
15. **Stephanie Saunders** (Second Reader): *LGBT Politics and Representation in Chile* (PhD May 2009)
Position: Associate Professor, Capital University, Ohio
16. **Javier Puerto** (Committee Member). *Medieval Historiography: Ovid and Alfonso the 10th* (PhD August 2008)
Position: Associate Professor, Campbell University, North Carolina (till 2012); Professor of EFL/ILE Universidad Isabel I de Castilla, Burgos, Spain

17. **Nuria Sabaté** (Second Reader): *Cuba como geografía literaria en la narrativa catalana contemporánea* (PhD December 2007)
Position: Associate Professor, Centre College, Kentucky; Professor of Spanish, Université de Strasbourg
18. **Silvia Casini** (Doctoral Committee, Second Reader) UK: *Patagonia, la construcción de un espacio imaginario*. PhD December 2005
Position: Titular en Literatura Latinoamericana 1 y Titular interina en Literatura Patagónica, Universidad Nacional de la Patagonia San Juan Bosco, Argentina
19. **Maite Núñez-Betelu** (Second Reader), MU, PhD May 2001
Position: Professor, Lindenwood University, Missouri
20. **Raúl Galoppe** (Second Reader), MU, PhD June 1999
Position: Professor, Montclair State University, New Jersey
21. **Don Kuderer** (Second Reader), MU, PhD August 1996
Position: Professor, University of Wisconsin/La Crosse, Wisconsin
22. **Robert Baum** (Second Reader), MU, PhD December 1994
Position: Emeritus Associate Professor of Spanish, Arkansas State University

Interdepartmental (MU)

23. **Peter van Leunen** (English Department, Master's Thesis Second Reader, 1997)
24. **Jeff Thomson** (English Department, Dissertation Second Reader, 1996)
25. **Mehdi Semati** (Telecommunications, Dissertation Second Reader, 1995)

PROFESSIONAL DEVELOPMENT (Workshops & Conferences/Discussions):

- 2023 *An Introduction to Generative AI and Teaching*, CELT, University of Kentucky, August 18, 2023.
- 2021 *New Canvas Features*. University of Kentucky. August 20, 2021. Registered participation.

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- 2021 ***Regular and Substantive Interaction (RSI) and Academic Engagement, US Department of Education.*** Workshop with Emily Woods, Senior Distance Coordinator, Teaching, Learning, and Academic Innovation, University of Kentucky. August 18, 2021. Registered participation.
- 2020 ***Two-day ACTFL-OPI (American Council on the Teaching of Foreign languages – Oral Proficiency Interview) Workshop*** for the Department of Hispanic Studies at UK, January 13 & 14, 2020, from 9 am to 4:30 pm.
- Echo360 Platform Review***, University of Kentucky, June 2020.
- Week of Teaching Virtual Symposium***, Teaching, Learning and Academic Innovation, University of Kentucky, July 27-31, 2020.
- Zoom Session for Hispanic Studies***, University of Kentucky, August 3, 2020.
- 2018 ***Faculty Fellow***. Faculty Fellows program for Presentation U, Cohort #9. Sept. 6-Nov. 20
- 2017 ***Unconscious Bias Training***. University of Kentucky. April 14, 2017. Registered attendance.
- Canvas Workshop: Getting Started with Canvas***. eLearning, University of Kentucky. January 10. Registered attendance.
- 2015 ***Engaging Students in Large Classes Workshop***, College of Arts & Sciences, University of Kentucky. April 30.
- Workshop on Graduate Education: Rethinking the PhD in the Humanities***, by Dr. Russell Berman, ***and Re-Imagining Doctoral Education in Spanish at Emory: A Report from the Trenches***, by Dr. Karen Stolley. Department of Hispanic Studies and College of Arts & Sciences, University of Kentucky. April 3.
- Beyond PowerPoint: Prezi and Microsoft Sway***. Center for the Enhancement of Learning and teaching (CELT). University of Kentucky. February 12. Registered attendance.
- 2013 ***Lecture Tools. Teaching with Technology***. Office of eLearning. University of Kentucky Academic Planning, Analytics and Technologies. August 16. Registered attendance.
- 2012 ***Good Practice in Tenure Evaluation Workshop***. Office of the Provost and General Counsel. University of Kentucky. May 3. Registered attendance.

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- Student Success and Retention: Faculty Conversation Across Colleges.*** Four-hour session for faculty of the Colleges of Agriculture and Arts and Sciences to find ways to contribute toward retention of freshmen and sophomore UK students. January 13.
- 2011 ***Legal 101*** for Department Chairs and Center Directors, Office of the Provost and the University of Kentucky Office of Legal Counsel. December 7. Registered attendance.
- Budget and Finance*** for Department Chairs and Center Directors, Office of the Provost, University of Kentucky, November 29. Registered attendance.
- 2010 ***Teaching Writing***, Department of Hispanic Studies. Nov. 3, 10 & 17. Certificate of completion of the three-session workshop series.
- 2009 ***Teaching and Technology Workshop Series***, Department of Hispanic Studies, February and March. Certification of completion of the four-session workshop series.
- 2008 ***Workshop on Digital History***. Steven Mintz, Columbia University, History Department, University of Kentucky, Nov. 17.
- Ways to Integrate Multimedia into the Classroom***, History Department, University of Kentucky, Fall 2008.
- Working with Conflict***. University of Kentucky, May 18.
- 2007 Conference on ***Gender, War and Politics***. U of North Carolina, Chapel Hill, May 17-19. Attendance only.
- Strategic Planning: Diversity Briefing***, May 22-23.
- Discussion and demonstration of Thompson Gale's flagship digital archive, ***Eighteenth Century Collections Online (ECCO)***, Atlanta, Georgia (A Special Invitation for Scholars Attending the American Society for Eighteenth-Century Studies Conference)
- 2006 ***APEX: Academic Program Evaluation & Xploration***
Certificate of APEX Basics, and APEX Advanced, August, 18.
- 2004 ***Blackboard***, University of Kentucky

SERVICE:

Panel, Conference and Symposia Organizer:

- 2024 **KFLC Director of the Spanish Peninsular Track.
Liaison for Keynote Speaker Dr. Noël Valis in Peninsular Studies.
Coordinator of the Poetry Recital.**
- 2023 **KFLC Coordinator of all sessions in Modern (Eighteenth- and Nineteenth-Century Spanish Literature & Culture) for Kentucky Foreign Language Conference.**
- Co-organizer with Dr. Constantin C. Icleanu and moderator** of a panel for 2023 KFLC titled *Ahmed Daoudi's Response to North African Migration to Spain*. Saturday, April 22, 2023. **Organizer of two more panels:** 1) *Historia del XIX e intelecciones de género*, Friday, April 21, 2023, and 2) *Comonstruoso*, April 22, 2023. Chaired panel *Homenaje a Javier Marías I* and co-chaired the panel on *Ahmed Daoudi*.
- 2022 **Nietzel Visiting Professor Program, University of Kentucky Granted to Patricia María Gamboa in June, 2021. Coordinated talk by Professor Rexina Vega, University of Vigo, Spain, April 2022.**
- KFLC Coordinator** of all sessions in Modern (Eighteenth- and Nineteenth-Century Spanish Literature & Culture for Kentucky Foreign Language Conference. Facilitator: Fernando Operé's panel on *En el nombre del padre: Crónica de la España de Franco a la América de Trump*, organized by Rhonda Buchanan and moderated by Ana Rueda. Moderator of panel "Anomalías históricas y dudas metafísicas."
- 2021 **KFLC Coordinator** of all sessions in Modern (Eighteenth- and Nineteenth-Century Spanish Literature & Culture for Kentucky Foreign Language Conference. Chair of one session, April 2021.
- 2019 Organized Keynote Speaker **Lorenzo Silva's** talk for Hispanic Studies at the Kentucky Foreign language Conference, April 2019.
- KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish Literature and Culture. Chair of Galdós session, April 2019.
- 2018 **KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish Literature and Culture. Panel formation for Contemporary Spanish Literature and Culture.

- Organized and chaired panel: “Bull! Tauromachy in the Enlightenment” with Dr. Mehl Penrose as discussant. **American Society for Eighteenth-Century Studies (ASECS)**, Orlando, Florida, March 2018.
- 2017 Organized two departmental talks and a four-day visit of writer **Antonio Orejudo** to the University of Kentucky and one classroom talk for Transylvania University (through liaison Dr. Verónica Dean-Thacker), November 2017.
- KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish Literature and Culture. Chair of one Nineteenth-Century Session.
- 2012-14 **VIII Congreso Internacional de Minificción / VIII International Conference on Micro-Fiction**, University of Kentucky, October 15-18, 2014. Director: Ana Rueda.
Charged with planning and organizing the conference: (a) securing funds; (b) creating and leading an organizing committee and a scientific committee; (c) editing select proceedings and securing a reputable publisher.
- 2014 **KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish Literature and Culture.
Co-organizer with Gerardo Cummings of a Special Panel titled “Buñuel: terrorismo, surrealismo, poder institucional y el proceso de adaptación.” Guest speaker: Víctor Fuentes, University of California-Santa Barbara.
Organizer of a luncheon and an exhibit in honor of Dr. Brian Dendle.
- 2013 **Ibero-American Society for Eighteenth-Century Studies (IASECS)**. “Travel Writing” panel proposal co-organized with Nieves Pujalte. Cleveland, April 4-7, 2013. Chair: Ana Rueda.
- XII Congresos Internacionales de Literatura Hispánica (CILH)**. Panel: “Del discurso colonial a las encrucijadas de Pedro Antonio de Alarcón”. Santo Domingo, Dominican Republic, March 13-15, 2013. Chair: Ana Rueda.
- KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish Literature and Culture.
- 2012 **Organizer of formal talk “The Cervantes Theater in Alcalá de Henares (1601-1971). The Spanish Contribution to the Origins of Modern European Playhouse Design,”** a presentation and talk by Dr. John (Jay) Allen, organized with the collaboration of Dr. Moisés Castillo. David Marksbury Theater, University of Kentucky, February 16, 2012.

KFLC Coordinator of all sessions in Eighteenth- and Nineteenth-Century Spanish literature and culture.

Co-organizer and co-chair of a panel on guest writers Ignacio Martínez de Pisón, Julia Otxoa, and José María Merino. Secured funds from several institutions such as the Cervantes Institute, the Etxepare Institute, the University of Chicago, and several units at the University of Kentucky, including the College of Arts and Sciences, the Office of the Vice President for Research, and the Department of Hispanic Studies.

Picturing the Nineteenth Century: 2012 Interdisciplinary Nineteenth-Century Studies Conference (INCS). Conference Committee. Lexington, Kentucky, March 22-25, 2012. Disseminated information to scholars in Spanish and Hispanic Nineteenth-Century Studies to ensure a diverse pool of submissions. Reviewed 50 abstracts and created panels. Contributed to the general organization of the conference.

2011 **KFLC Coordinator** of all sessions in Eighteenth-Twenty First-Century Spanish literature and culture.

Secured funds from the College of Arts and Sciences to invite Guineo-Equatorian writer Donato Ndonga as keynote speaker for Hispanic Studies, Kentucky Foreign Language Conference and coordinated panel, March 17-20.

Organizer of formal talk by Dr. Luciano García Lorenzo, Consejo Superior de Investigaciones Científicas, Madrid, Spain, March 10.

2010 **KFLC Coordinator** of all sessions in Eighteenth and Nineteenth-Century Spanish literature and culture.

Jornadas Series Coordinator. Invited speaker Dr. Juan Carlos Galeano (Florida State University). Department of Hispanic Studies, UK, October 20, 2010.

ASECS Organizer and chair of a double panel titled: “Spain and Italy in the Eighteenth Century,” Albuquerque, New Mexico, March 18-21, 2010.

Organizer of an invited lecture and a colloquium by Peruvian novelist Ezio Neyra, November 15 & 16, co-sponsored by the Office of Research, the Departments of Hispanic Studies, History, Sociology, the Latin American Studies program, and the Lexington Public Libraries.

Organizer of an invited lecture by Prof. Carmen Moreno-Nuño, from Wesleyan University, October 2010.

2008 **KFLC Coordinator** of all sessions in Eighteenth- and Nineteenth-Century Spanish literature and culture.

Jornadas Series Coordinator. Invited speaker Dr. Mara Lucy García (Brigham Young University, Utah). Department of Hispanic Studies, UK, October 2-3, 2008.

ASECS. Organizer and chair of two panels titled: “1808: The Politics of Representing War” Portland, Oregon, March 26-30, 2008.

ASECS. Chair. “The Passions and the Enlightenment Periphery.” Session organized by Prof. Jonathan Carlyon, Colorado State University.

2007 **KFLC Coordinator** of all sessions in Eighteenth and Nineteenth-Century Spanish literature and culture.

Jornadas Series Coordinator. Invited speaker Professor Rafael Ocasio (Agnes Scott College), Department of Hispanic Studies, UK, November 16-17, 2007.

ASECS. Organizer of panel titled: “Blurred Models: Imitation, Appropriation, and Fraud in Hispanic Eighteenth-Century Literature and Culture.” Montpellier, France, Feb-March 2007.

Organizer of Mini-Seminar on *Don Quijote*, taught by Prof. Charles Presberg from the University of Missouri, Spring 2007.

2005 **52 Congreso Internacional de Americanistas. Coordinator** with Francie López-Chassen (UK, Department of History). Seminar titled: “Voces silenciadas en la historia y la literatura mexicana decimonónica: mujeres, indígenas y mestizos.” Sevilla, Spain, July 17-21, 2006.

The coordinators wrote a proposal for this seminar, fielded all correspondence and inquiries, selected 20 papers, sent letters of acceptance/rejection, served as liaisons to the Congress organizers, issued certificates of participation, presented papers at the panel and served as respondents.

KFLC. Executive Committee, Director and Coordinator of the three sectors: Spanish Literature and Culture, Spanish American Literature and Culture, and Spanish Linguistics.

KFLC. Coordinator of all sessions in Eighteenth and Nineteenth-Century Spanish literature and culture.

Jornadas Series Coordinator. Invited speaker Professor Álvaro Félix Bolaños (University of Florida), Department of Hispanic Studies, UK, March 10, 2006.

Jornadas Series Coordinator. Invited speaker Professor Leland L'Hote (Iowa State University), Department of Hispanic Studies, UK, September 29, 2006.

Crossing Borders. Conference sponsored by the English Department at UK. Organized a Hispanic Studies panel, gathered six participants to attend a masterclass by keynote speaker, and helped publicize the conference, October 10-12, 2005.

2005 **KFLC Coordinator** of all sessions in 18th- and 19th-century Spanish literature and culture.

Organizer & Chair of Special Session: "Eighteenth-Century Spanish Dance and Performance."

2004 **KFLC Coordinator** of all sessions in 18th- and 19th-century Spanish literature and culture.

Organizer & Chair of Special Session: "Mesa de escritores: La tarea del escritor-crítico y estrategias para publicar", University of Kentucky, Lexington, KY, April 15-18, 2004.

ASECS Co-Organizer with Prof. Jonathan Carlyon of Seminar titled "Editors of the Spanish Enlightenment" Boston, March 24-28, 2004.

2003 **ASECS Organizer and respondent** of panel titled "José María Blanco White," UCLA, Los Angeles, California, August 3-9, 2003.

KFLC Executive Committee, Director of Spanish Literature and Culture.

Organizer & Chair of two Special Sessions: (1) "The Fading of Borders: History and Rival Narratives," and (2) Keynote address delivered by Golden Age specialist Henry W. Sullivan. April 24-26, 2003.

- 2001 **University of Missouri Lecture Series: Coordinator** of invited talk delivered by Ángeles Encinar, University of Missouri-Columbia, October 2001.
- 1998-99 **MWASECS, Member of the Planning Committee**, University of Missouri-Columbia, 1998-1999.
- 1996-98 **I Conference on Peninsular Spanish Literature, Co-organizer**, University of Missouri-Columbia, 996-1998.
- 1992-93 **Mid-Missouri Romance Languages & Literatures Conference, Faculty Adviser to the conference, panel organizer, and discussant** in various sessions, University of Missouri-Columbia, 1992-1993.
- 1991-92 **Mid-American Conference, Executive Officer**, University of Missouri-Columbia, Missouri, 1991-1992.

External Reviewer and Evaluator:

External reviewer for cases of Tenure and Promotion. Average: two per year.

External evaluator for numerous journals, among them *Anales Galdosianos*, *Bulletin of Spanish Studies*, *Espacios*, *Revista de la Asociación Marroquí de Estudios Ibéricos e Iberoamericanos (RAMEII)*, *Dieciocho*, *Hispanic Review*, *Letras Peninsulares*, *Revista de Estudios Hispánicos*, *Studies in Eighteenth-Century Culture*, *Revista Canadiense de Estudios Hispánicos*, *Microtextualidades*, *Ámbitos Feministas*, *Transmodernity*, *Pasavento*, *Secuencia*, and *Crítica Hispánica*.

- 2022 **PhD Thesis Assessment for International Mention** for Javier Muñoz de Morales Galiana's dissertation "Reescritura y reelaboración de los mitos e imaginarios españoles a través de las novelas de Manuel Fernández y González" (University of Cádiz, Spain)
- 2017 **Academic Program Reviewer (External Review Team) for Texas A&M University**, Department of Hispanic Studies, October 8-11.
- 2012-13 **Reviewer. American Council of Learned Societies (ACLS)**. Reviewed 30 proposals in European Studies.

- 2007-08 **Reviewer. National Endowment for the Humanities (NEH).** Reviewed 40 proposals (Panel on Comparative Literature / Hispanic Studies) in Fall 2007 for the 2008 National Endowment for the Humanities Summer Stipend Award.
- 2000 **Reviewer. National Endowment for the Humanities Selection Committee.** University of Missouri-Columbia.
- 1999 **Reviewer. National Endowment for the Humanities Selection Committee,** University of Missouri-Columbia.

Department Chair:

2005-2014 Chair of the Department of Hispanic Studies, University of Kentucky

PROMOTION OF FACULTY

❖ Tenure and Promotion of Faculty in the Department of Hispanic Studies (by rank):

Promotion to Professor:

Dr. Susan Carvalho (2008)
Dr. Aníbal Biglieri (2006)

Promotion to Associate Professor with Tenure:

Dr. Mónica Díaz (2014) expedited tenure dossier
Dr. Alan V. Brown (2012)
Dr. Moisés Castillo (2012)
Dr. Carmen Moreno-Nuño (2011) expedited tenure dossier
Dr. Haralambos Symeonidis (2010)
Dr. Susan Larson (2009)
Dr. Yanira Paz (2007)

Promotion to Lecturer/Senior Lecturer:

Dr. Jorge Medina (Lecturer, 2010; Senior Lecturer, denied)
Dr. Irene Chico-Wyatt (Senior Lecturer 2009)

ELEVATE DEPARTMENT STATURE

❖ Select Leadership Initiatives Completed:

- Elevate the stature of the department (the 2010 NRC ranking placed our graduate program in the #7-14 range in the nation)

- Increase research productivity among faculty and graduate students through stronger mentorship policies and opportunities. Our program ranked Number 1 in the nation, Faculty Productivity Index (Stony Brook Analytics), 2007-08
- Nominate graduate students and faculty for teaching awards; nominate and recommend faculty for research awards and special recognition at the college and university levels with a high level of success. Our department has a strong record in teaching and its members have received numerous teaching awards.
- Identify a research focus for the department (*Hispanic Cultural Geographies*), restructure its areas, and design a plan for strategic hiring:
 - strengthen the field of Hispanic Linguistics (2 additional hires, 2006-08)
 - create a research focus in Spanish and Latin American Film Studies (1 additional hire, 2008; additional hire, 2014)
 - create a research focus in War and Memory (1 additional hire, 2011)
 - hire in key areas: Golden Age (2010); Latin American Colonial Studies (2014); Film Studies (2014)
- Invite prestigious visiting faculty to teach in our program: Charles Presberg, Antonio Carreño, Domínguez Búrdalo, Joaquín Rosas, David Slade, Alicia Ramírez
- Create and implement an Honors Program in the department
- Support departmental initiatives designed to enhance our program and to advance intellectually and professionally: workshops, lecture and film series, research fori, guest speakers, the annual Kentucky Foreign Language Conference (KFLC) and other conferences organized in the department
- Establish a new agreement for an undergraduate student exchange between UK and Universitat Pompeu Fabra in Barcelona, 2011-12
- Revive agreement for mutual cooperation between the B.U.A.P. (Puebla, Mexico) and UK, 2011-12

ADMINISTRATION

- Ensure that the department is responsive to College and University initiatives in a way that is consistent with the Department's shared values, 2005-2014
- Craft new operating documents for the department: By-laws, Guidelines for Promotion & Tenure, criteria for FMER documents, Mentoring Program (faculty and graduate students), etc.
- Gradually convert all Part Time Instructors (PTIs) to Teaching Assistant (TA) lines and Lectureships, 2005-2011. The task was completed in 2011.
- Introduce and develop new practices of equity in faculty teaching assignments (rotation of schedules, turns in teaching seminars, etc.) and clerical assignments (tenure-stream faculty rotated serving as departmental scribe; lecturers did not serve in this capacity)

- Reclaim the International Studies FLIE (Foreign Languages and Economics) program for the departments, in collaboration with Modern and Classical Languages, Literatures and Cultures, and Economics, 2012-13
- Support graduate students:
 - upgrade TA stipends, 2005-09, 2011-2014
 - design and implement a Professional Language Service program that provides graduate students professional training through translation and other services to the community
 - allocate departmental funds to help defray the cost of graduate students presenting papers at conferences
 - support HIGSA and SIGMA DELTA PI events (SDP initiation ceremonies, *tertulias* for undergraduate students, guest speakers)
 - support graduate student fori such as *Nuestro Rumbo* and *Papers en Construcción*, and graduate student academic journal *Nomenclatura*, launched electronically in Spring 2011
- Continue the tradition of organizing and presenting the Annual Awards Ceremony, 2005-09, 2011-14
- Chair oversees Summer Advising and course equivalences for Education Abroad, 2013 and 2014
- Chair serves as Advisor to Spanish majors and minors (15 per academic year), 2012, 2013, 2014
- Chair serves as Chief Writer and Editor of Departmental Newsletter, 2005-09 and 2011; Editor 2012-2014
- Convert seminar room to a multi-media conference room, 1145 POT, upgrades 2012-13; equip 1143 The Keller Seminar Room for classroom use, 2013-14; remodel and refurbish graduate student offices, 2007-09

PROGRAM MODIFICATIONS

- Create Linguistics as Allied Field in the Hispanic Studies graduate program; completion of first full cycle in AY 2009-2010 and successful implementation of the program to the present
- Restructure the Spanish Major and Minor, 2012-13
- Support the design, development, and implementation of the following:
 - online courses (SPA 151 and SPA 251 *Spanish for Health Professionals*)
 - courses for bilingual or heritage speakers (SPA 205, SPA 215)
 - UK Core courses (SPA 208, SPA 262, SPA 371, SPA 372, SPA 420, SPA 111)
 - a course sequence on Spanish Translation (SPA 323 and 423)
 - courses with a Service Learning Component (SPA 300, 313, 323, 423, 480)
 - hybrid courses in the Elementary Language Instruction program

- Develop new Study Abroad opportunities (Seville program, Sol and other summer programs, Pompeu Fabra), 2011-2014

Service as Faculty Member:

UK (Since 2002):

University of Kentucky (College of Arts & Sciences and University):

2023-26	College of Arts & Sciences Tenure/Promotion Committee in the Humanities
2020	Cooperative for the Humanities and Social Sciences, Steering Committee, March-August
2015	Distinguished Professor Committee (Chair), College of Arts & Sciences International Studies <i>The Politics of Memory Symposium</i> , College of Arts & Sciences. Chair: Session on The Spanish Civil War, March 13, 2015
2014-15	Tenure and Promotion Committee, College of Fine Arts
2013-14	New Budget Model Research Work Team Steering Committee Year of Mexico (Member)
2012-present	Campus-wide Council of Chairs and Program Directors
2012-2014	Kentucky Latino Education Alliance (K'LEA) Core Team
2011-12	Tenure and Promotion Committee, College of Arts and Sciences, Chair
2010-13	Arts and Sciences Committee on Diversity
2011-14	Executive Committee of F.L.I.E. (Modern Languages and International Economics) program reclaimed by its original departments (Hispanic Studies, Modern Languages and Literatures, and Economics) and run independently of International Studies
2011-12	Mentor for Hispanic faculty: Sophia Wallace (Dept. of Political Science) and Manuel Villalba (Dept. of Hispanic Studies)

- 2010-present One of the founders and member of UK's interdisciplinary research group War and Gender Work Group (WGWG)
- 2008-09 UK Libraries External Review Committee, August 2008-May 2009
- 2007-08 Chairs Advisory Board for Heidi Milia Anderson, Associate Provost for Faculty Affairs
- 2005 Cultural Consultant for the Office of Research Integrity, University of Kentucky, November.
- Select chair to speak to the External Review Committee about the services of Sponsored Program Development (SPD)
- 2005 F.L.I.E. program in Foreign Languages and Economics. Co-Chair with Gail Hoyt, and member ex officio of the F.L.I.E. steering committee to implement a QEP grant for F2006, March.
- 2004-07 Arts & Sciences Advisory Committee (in the Humanities) for Promotion & Tenure
- 2005 Humanities & Arts Area Advisory Committee (Temp. Alt. Member) for Promotion & Tenure, Feb.-August.

Department of Hispanic Studies:

- 2022-23 On Sabbatical & Research Leave
- 2020-22 Executive Committee
Promotion & Tenure Committee
Procedure & Privilege
Special Executive Committee April-May 2022
- 2018-20 Executive Committee
Kentucky Foreign Language Conference, Peninsular Spanish Track
- 2017-18 Executive Committee
Graduate Studies Committee, Member
Procedure and Privilege Committee, Chair
- 2015 (Fall) Promotion & Tenure Committee, Chair

- 2014 (Fall) Procedure and Privilege Committee, Chair
- 2003-05 Procedure and Privilege Committee, Chair
- 2002-04 Graduate Studies Committee, Member
- 2002 Advisory Committee, Chair
- 2001-07 Recruitment Committees, Member
- 2003-present Member of the Graduate Council

MU (August 1986-June 2002):

- 2001-02 Graduate Recruitment & Development Committee
- 2001-02 Writing Intensive Program
- 2001 Liaison for Lectures Committee (guest speaker Ángeles Encinar)
- 2000-03 Graduate Faculty Senate
- 2000-03 Arts & Science Status of Women Committee
- 2000-01 Member of Graduate Studies Committee
- 2000 Grant Writing Committee
- Mentoring Committee
- The Honors College - Honor College Humanities Sequence
- 1999-2002, 1996-99 Member of Study Abroad Advisory Council
- 1999 Reviewer of NEH Fellowship Applications for MU
- 1998-99 Member of the Divisional Committee on Faculty Responsibility

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- 1996-99 Member of the A&S Status of Women Committee
- 1995-97 Director of Graduate Studies, Department of Romance Languages
- 1995-96 Member of the Executive Committee for the College of Arts & Science
- 1994-95 Member of the Advisory Committee
- 1994-95 Member of the Foreign Language Dorm Committee
- 1994-95 Chair of Lectures Committee
- 1992-93, 1994-95, 1998-99
Member of the Graduate Studies Committee
- 1991 Member of the Undergraduate Scholarship Committee
- 1990-02 Departmental Director of Honors Program
- 1987-88 Director of Summer Study in Madrid, Spain

Other Service at MU:

Doctoral Committees for PhD candidates; Course director of multi-section course Spanish III; Academic Advisor to Spanish majors and minors; Academic Advisor to Graduate Students; Recruitment Committee; Lectures Committee; Computer Committee; Library Committee; Study Abroad Committee

LANGUAGES:

Spanish: native fluency
English: near-native fluency

Other language background:

German: ten years; Deutsche Schule St. Bonifatius, Bilbao, Spain

Latin: five years; four in High School at Instituto de Enseñanza Media in Bilbao, one at Universidad de Deusto in Bilbao, Spain

Greek: three years; two at Instituto de Enseñanza Media in Bilbao, one at Kenyon College, Ohio

Basque: one and a half years, Universidad de Deusto, Bilbao

Dutch: one year; University of Florida; several summers in The Netherlands

PROFESSIONAL MEMBERSHIPS:

American Society for Hispanic Art Historical Studies (ASHAHS) (2006-2016)
Modern Language Association (MLA) (1994-2013)

Current Memberships:

Asociación Marroquí de Estudios Ibéricos e Iberoamericanos (AMEII)
American Society for Eighteenth-Century Studies (ASECS)
Ibero-American Society for Eighteenth-Century Studies (IASECS)
African Literature Association (ALA)
Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)
Sociedad Española de Literatura General y Comparada (SELGYC)
Sociedad Española de Estudios del Siglo XVIII (SEES.XVIII)
Sociedad de Letras de Estudios de Siglo XIX (SLES XIX)
Asociación Internacional de Hispanistas (AIH)
Asociación Internacional de Galdosistas (AIG)
Asociación Internacional de Literatura Femenina Hispánica
Twentieth Century Spanish Association of America
Ámbitos Feministas/Feministas Unidas
